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# ROBBIE WILLIAMS: SWING WHEN YOU'RE WINNING

*Including the hits "Have You Met Mrs. Jones?", "Mack The Knife",  
"Somethin' Stupid", "Things" & "Beyond The Sea"*

**Arranged by Frank Bernaerts**

**Concert Band - Harmonie - Blasorchester**

**Big Band Sounds for Band**



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**Proef - Exemple - Sample - Probe**

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# ROBBIE WILLIAMS : SWING WHEN YOU'RE WINNING

*Have You Met Mrs. Jones?, Mack The Knife, Somethin' Stupid, Things, Beyond The Sea*

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Lively swing  $\text{♩} = 126$  "Have You Met Mrs. Jones?"

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe 1,2
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). It features a dynamic range from *ff* (fortissimo) to *fp* (fortissimo piano). The drum part includes specific notations for snare drum (s.d.), cymbal crash (s.c.), and hi-hat (h.h.).

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

The musical score for page 6 features the following instruments and dynamics:

- Flute 1,2: *mf*
- Oboe 1,2: *mf*
- Bassoon: *mf*
- E♭ Clarinet: *mf*
- B♭ Clarinet 1: *mf*
- B♭ Clarinet 2: *mf*
- B♭ Clarinet 3: *mf*
- E♭ Alto Clar.: *mf*
- B♭ Bass Clar.: *mf*
- E♭ Alto Sax. 1,2: *mp*
- B♭ Tenor Sax. 1,2: *mp*
- E♭ Bar. Sax.: *mf*
- B♭ Tpt./Cmt. 1: *f*
- B♭ Tpt./Cmt. 2: *f*
- B♭ Tpt./Cmt. 3: *f*
- F Horn 1: *mp*
- F Horn 2: *mp*
- F Horn 3: *mp*
- C Trombone 1: *mf*
- C Trombone 2: *mf*
- C Trombone 3: *mf*
- C Euph./Bar.: *mf*
- C bass: *mf*
- Timpani: *mf*
- Drums: *mf* (s.c., h.h.)

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1,2; Oboe 1,2; Bassoon; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Bb Tpt./Cmt. 1; Bb Tpt./Cmt. 2; Bb Tpt./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; and Drums. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*) used throughout. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

22

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1; B♭ Tpt./Cmt. 2; B♭ Tpt./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; and Drums. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. A large, semi-transparent watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page from the bottom-left to the top-right.





Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

The image shows a page of a musical score, page 38, for a full orchestra. The score is arranged in a standard orchestral layout with parts for Flute 1,2; Oboe 1,2; Bassoon; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1,2; Bb Tenor Sax. 1,2; Eb Bar. Sax.; Bb Tpt./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C bass; Timpani; and Drums. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

The image displays a page of a musical score for the piece "Mack The Knife" in an Easy Swing style, with a tempo of 80 beats per minute. The score is arranged for a large ensemble of instruments. The page is numbered 43 at the beginning and 47 at the end. The instruments listed on the left include Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; and Drums. The score features various musical notations, including rests, notes, and dynamic markings such as *mf*, *p*, and *mp*. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

The musical score for page 55 includes parts for Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C bass; Timpani; and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The B♭ Tpt./Cmt. parts include a *mf* dynamic marking.

Flute 1,2  
Oboe 1,2  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Tpt./Cmt. 1  
B♭ Tpt./Cmt. 2  
B♭ Tpt./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed are: Flute 1,2; Oboe 1,2; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Tpt./Cmt. 1; B♭ Tpt./Cmt. 2; B♭ Tpt./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The musical notation includes various note values, rests, and articulation marks.

Flute 1,2  
Oboe 1,2  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax. 1,2  
Eb Bar. Sax.  
Bb Tpt./Cmnt. 1  
Bb Tpt./Cmnt. 2  
Bb Tpt./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums

71

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums



Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Prof. Example - Sample - Probe

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums



103 Moderately (no swing) ♩ = 106 "Somethin' Stupid"

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1,2: Melodic line with triplets and slurs, starting at *mf*.
- Oboe 1,2: Sustained notes and melodic fragments, starting at *mf*.
- Bassoon: Sustained notes and melodic fragments, starting at *mf*.
- E♭ Clarinet: Sustained notes and melodic fragments, starting at *mf*.
- B♭ Clarinet 1: Melodic line with triplets and slurs, starting at *mf*.
- B♭ Clarinet 2: Sustained notes, starting at *mf*.
- B♭ Clarinet 3: Sustained notes, starting at *mf*.
- E♭ Alto Clar.: Sustained notes and melodic fragments, starting at *mf*.
- B♭ Bass Clar.: Sustained notes and melodic fragments, starting at *mf*.
- E♭ Alto Sax. 1,2: Sustained notes and melodic fragments, starting at *mf*.
- B♭ Tenor Sax. 1,2: Sustained notes and melodic fragments, starting at *mf*.
- E♭ Bar. Sax.: Sustained notes and melodic fragments, starting at *mf*.
- B♭ Tpt./Cmnt. 1: Melodic line with triplets and slurs, starting at *mf*.
- B♭ Tpt./Cmnt. 2: Sustained notes, starting at *mf*.
- B♭ Tpt./Cmnt. 3: Sustained notes, starting at *mf*.
- F Horn 1: Sustained notes and melodic fragments, starting at *mf*.
- F Horn 2: Sustained notes and melodic fragments, starting at *mf*.
- F Horn 3: Sustained notes and melodic fragments, starting at *mf*.
- C Trombone 1: Sustained notes and melodic fragments, starting at *mf*.
- C Trombone 2: Sustained notes and melodic fragments, starting at *mf*.
- C Trombone 3: Sustained notes and melodic fragments, starting at *mf*.
- C Euph./Bar.: Sustained notes and melodic fragments, starting at *mf*.
- C bass: Sustained notes and melodic fragments, starting at *mf*.
- Timpani: Sustained notes, starting at *mf*.
- Drums: Rhythmic accompaniment with hi-hats and rim shots, starting at *mf*.

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

The image shows a page of a musical score for page 108. It features 21 staves for various instruments. The top three staves (Flute 1,2; Oboe 1,2; Bassoon) have a melodic line starting with a *mf* dynamic. The next five staves (E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.) have a melodic line starting with a *tenderly* dynamic. The next three staves (E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.) have a melodic line. The next three staves (B♭ Tpt./Cmt. 1, 2, 3) are empty. The next three staves (F Horn 1, 2, 3) have a melodic line. The next three staves (C Trombone 1, 2, 3) are empty. The next two staves (C Euph./Bar.; C bass) have a melodic line starting with a *tenderly* dynamic. The bottom two staves (Timpani; Drums) have a rhythmic pattern.

Proof - Example - Sample - Probe



Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

The musical score for page 124 includes the following parts and markings:

- Flute 1,2:** *mf* (measures 124-125), *poco f* (measures 126-127)
- Oboe 1,2:** *mf* (measures 124-125), *poco f* (measures 126-127)
- Bassoon:** *poco f* (measures 126-127)
- E♭ Clarinet:** *mf* (measures 124-125), *poco f* (measures 126-127)
- B♭ Clarinet 1:** *poco f* (measures 126-127)
- B♭ Clarinet 2:** *mf* (measures 124-125), *poco f* (measures 126-127)
- B♭ Clarinet 3:** *mf* (measures 124-125), *poco f* (measures 126-127)
- E♭ Alto Clar.:** *mf* (measures 124-125), *poco f* (measures 126-127)
- B♭ Bass Clar.:** *poco f* (measures 126-127)
- E♭ Alto Sax. 1,2:** *poco f* (measures 126-127)
- B♭ Tenor Sax. 1,2:** *poco f* (measures 126-127)
- E♭ Bar. Sax.:** *poco f* (measures 126-127)
- B♭ Tpt./Cmt. 1:** *p* (measures 124-125), *open* (measure 126), *poco f* (measures 127-128)
- B♭ Tpt./Cmt. 2:** *p* (measures 124-125), *open* (measure 126), *poco f* (measures 127-128)
- B♭ Tpt./Cmt. 3:** *p* (measures 124-125), *open* (measure 126), *poco f* (measures 127-128)
- F Horn 1:** *poco f* (measures 126-127)
- F Horn 2:** *poco f* (measures 126-127)
- F Horn 3:** *poco f* (measures 126-127)
- C Trombone 1:** *mf* (measures 124-125), *poco f* (measures 126-127)
- C Trombone 2:** *mf* (measures 124-125), *poco f* (measures 126-127)
- C Trombone 3:** *mf* (measures 124-125), *poco f* (measures 126-127)
- C Euph./Bar.:** *poco f* (measures 126-127)
- C bass:** *poco f* (measures 126-127)
- Timpani:** *end r.s.* (measure 127)
- Drums:** *poco f* (measures 126-127)

Flute 1,2  
Oboe 1,2  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Tpt./Cmt. 1  
B♭ Tpt./Cmt. 2  
B♭ Tpt./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C bass  
Timpani  
Drums



132

Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Tpt./Cmt. 1

B♭ Tpt./Cmt. 2

B♭ Tpt./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

*f*

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 1 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar