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Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by David Baerwald ~

THEME FROM MOULIN ROUGE

~ Featuring the main theme "Come What May" as
performed by Nicole Kidman & Ewan McGregor ~

Arranged by Jan van Kraeydonck

Fanfare

Film Music

Music and lyrics by David Baerwald

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Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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THEME FROM MOULIN ROUGE

Featuring the main theme "Come What May" as performed by Nicole Kidman & Ewan McGregor

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Score Fanfare

Slowly $\text{♩} = 69$

The score is for a fanfare and includes the following parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Concert Drum
- Maracas
- Glockenspiel

Dynamic markings include *mf*, *mp*, *p*, *stagger breathing*, *cup mute*, and *stagger breathing*.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Maracas

Glockenspiel

The image shows a page of a musical score for a concert band. The score is written for various instruments, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, basses, and percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The score includes a variety of musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Div.* (divisi). The percussion section includes parts for Timpani, Drums, Concert Drums, Maracas, and Glockenspiel.

B♭ Sopr. Sax. *mp* *cresc.*

E♭ Alto Sax. 1,2 *mp* *cresc.*

B♭ Tenor Sax. 1,2 *mp* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

E♭ Flug. *mp* *cresc.*

B♭ Flug. 1 *tutti* *mf poco cresc.* 3

B♭ Flug. 2 *mp* *cresc.*

B♭ Flug. 3 *mp* *cresc.*

F Horn 1 *mp* *cresc.*

F Horn 2 *mp* *cresc.*

F Horn 3 *mp* *cresc.*

B♭ Trp./Cmt. 1 *mf* *poco cresc.* 3

B♭ Trp./Cmt. 2 *mf* *poco cresc.* 3

B♭ Trp./Cmt. 3 *mf* *poco cresc.* 3

C Trombone 1 *mp* *open* *cresc.*

C Trombone 2 *mp* *cresc.*

C Trombone 3 *mp* *cresc.*

B♭ Baritone 1 *mp* *cresc.*

B♭ Baritone 2 *mp* *cresc.*

B♭ Euph./Bar. *mp* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *play* *mp* *cresc.*

Timpani

Drums

Conc. Dr. *mp* *cresc.*

Maracas *mp* *cresc.*

Glockenspiel

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Maracas

Glockenspiel

The image displays a page of a musical score for rehearsal mark 29. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include woodwinds (Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Timpani, Drums, Conga, Maracas, Glockenspiel). The music is written in a key signature of one flat (B♭ major or F minor) and a 4/4 time signature. The dynamic marking 'f' (forte) is present throughout the score. A large, semi-transparent blue watermark with the text 'Proof - Sample - Probe' is oriented diagonally from the bottom-left to the top-right across the entire page.

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Conc. Dr.

Maracas

Glockenspiel

The musical score is for page 45 and includes parts for the following instruments: B \flat Soprano Saxophone, E \flat Alto Saxophones 1 and 2, B \flat Tenor Saxophones 1 and 2, E \flat Baritone Saxophone, E \flat Flute, B \flat Flutes 1, 2, and 3, F Horns 1, 2, and 3, B \flat Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B \flat Baritone 1 and 2, B \flat Euphonium/Baritone, E \flat Bass, B \flat Bass, Timpani, Drums, Concert Drums, Maracas, and Glockenspiel. The score features various musical notations, including rests, notes, and dynamic markings such as *mf* and *play*. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert drum
- 1 - Maracas
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar