

Bernaerly Music

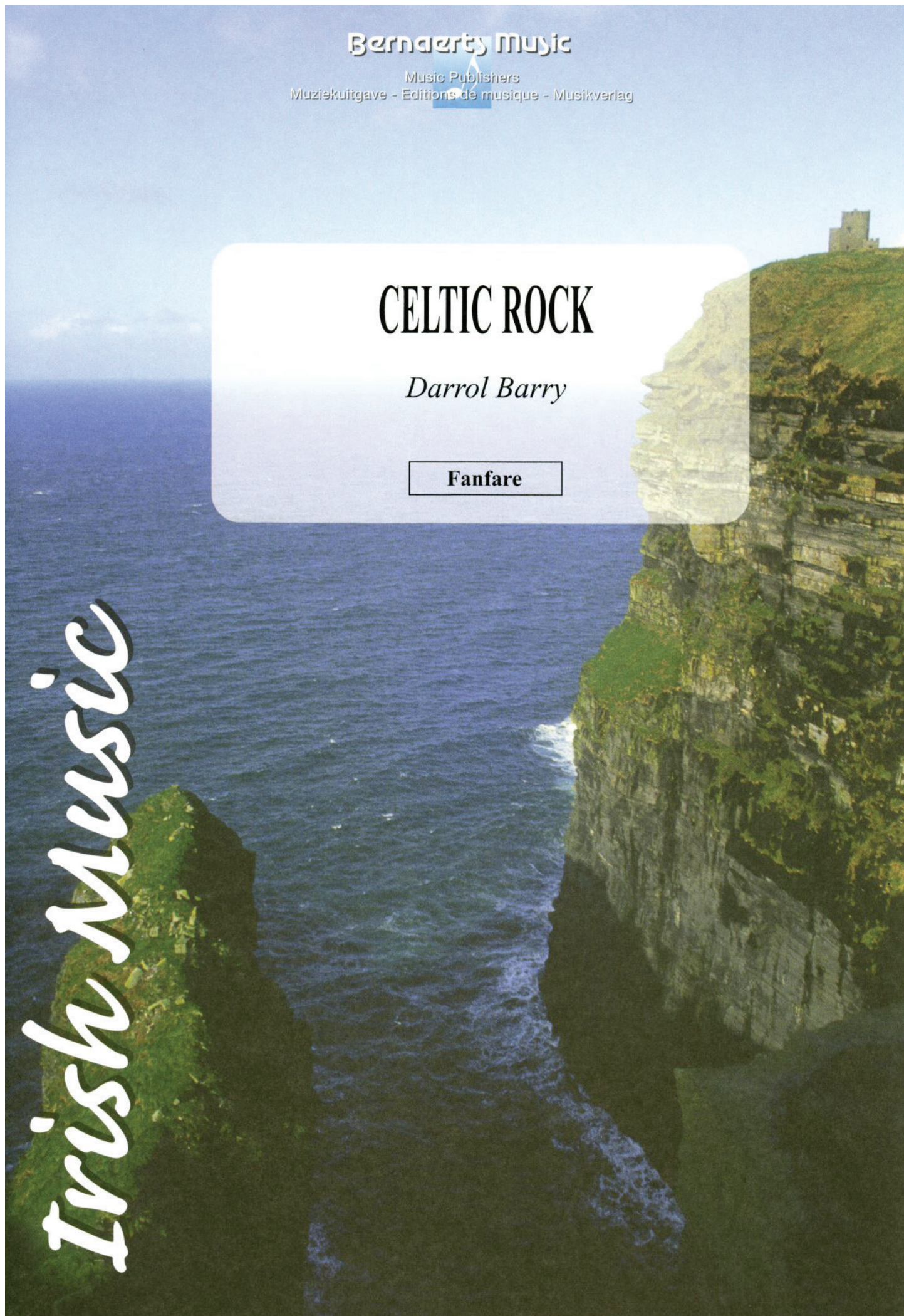
Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

CELTIC ROCK

Darrol Barry

Fanfare

Irish Music



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Proef - Exemple - Sample - Probe



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CELTIC ROCK

Score Fanfare

Darrol Barry

Steady Beat $\text{♩} = 120$ ♩

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Drums
- Tambourine
- Tenor Drum
- Percussion

The musical score is written for a large ensemble. It begins with a key signature of three flats (B♭ major) and a 4/4 time signature. The tempo is marked 'Steady Beat' with a quarter note equal to 120 beats per minute. The score is divided into systems, with each instrument or section having its own staff. The brass instruments (trumpets, trombones, and horns) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The woodwinds (saxophones and flugelhorns) play a similar rhythmic pattern, sometimes with more complex phrasing. The percussion section includes a drum set (drums, snare, and tenor drum) and a glockenspiel. The glockenspiel part is marked 'glockenspiel' and 'f'. The score is marked with a large blue watermark 'Proof - Example - Sample - Probe' diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Tambourine

Tenor Drum

Percussion

poco f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco f

poco f

poco f

mf

mf

mf

mf

mf

mf

mf

mf

mf

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax. 1,2
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Drums
 Tambourine
 Tenor Drum
 Percussion

poco f
mf
mf
mf

B \flat Sopr. Sax. *mf* *f*

E \flat Alto Sax. 1,2 *f* *mf*

B \flat Tenor Sax. 1,2 *mf* *f* *mf*

E \flat Bar. Sax. *f* *mf*

E \flat Flug. *mf* *f*

B \flat Flug. 1 *mf* *f* *poco f*

B \flat Flug. 2 *mf* *f*

B \flat Flug. 3 *mf* *f*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B \flat Trp./Crnt. 1 *mf* *f*

B \flat Trp./Crnt. 2 *f*

B \flat Trp./Crnt. 3 *f*

C Trombone 1

C Trombone 2 *f*

C Trombone 3 *f*

B \flat Baritone 1 *mf* *f*

B \flat Baritone 2 *f*

B \flat Euph./Bar. *mf* *f*

E \flat Bass *f* *mf*

B \flat Bass *f* *mf*

Drums *f* *mf*

Tambourine *f* *mf*

Tenor Drum

Percussion *mf* *f*

al coda Φ

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Tambourine

Tenor Drum

Percussion

poco f

mf

f

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Tambourine

Tenor Drum

Percussion

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Tambourine

Tenor Drum

Percussion

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Tambourine

Tenor Drum

Percussion

The musical score for page 35 is arranged in a standard orchestral format. It features 20 staves, each corresponding to a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Comets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Drums, Tambourine, Tenor Drum, and Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamic markings are used throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion. A large, diagonal watermark reading "Prof. Example - Sample - Probe" is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Tambourine
- 1 - Tenor Drum
- 1 - Percussion

Additional parts (included)

- 1 - Electric bass guitar