

Bernaerly Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

SANTA'S CHRISTMAS SPECIAL

Darrol Barry

Concert Band / Harmonie / Blesorchester

Music for Christmas

SANTA'S CHRISTMAS SPECIAL

Darrol Barry

Proef - Exemple - Sample - Probe



Bernaert Music

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SANTA'S CHRISTMAS SPECIAL

Concert Band - Harmonie - Blasorchester

Darrol Barry

Maestoso $\text{♩} = 112$

Flute 1,2

Oboe 1,2

Bassoon 1,2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1,2

B \flat Tenor Saxophone 1,2

E \flat Baritone Saxophone

B \flat Trumpet/Cornet 1

B \flat Trumpet/Cornet 2

B \flat Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Sleigh Bells

Percussion 1

Bongo's & Whistle

Percussion 2

Glockenspiel & Maracas

The musical score is written for a concert band in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is Maestoso at 112 beats per minute. The score is divided into four measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) plays a melodic line with triplets in the final measure. The brass section (Trumpets/Cornets, Horns, Trombones, Euphonium/Baritone, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Drums, Sleigh Bells, Percussion 1 & 2) provides a steady rhythmic accompaniment. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Rit.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Bongo

Glock.

whistle

9 Lively ♩ = 138

This musical score is for a full orchestra, starting at rehearsal mark 9. The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute 1,2:** Play a melodic line in the first two measures, then rest.
- Oboe 1,2:** Play a melodic line in the first two measures, then rest.
- Bassoon 1,2:** Play a rhythmic accompaniment of eighth notes.
- E♭ Clarinet:** Play a melodic line in the first two measures, then rest.
- B♭ Clarinet 1:** Play a melodic line in the first two measures, then rest.
- B♭ Clarinet 2:** Play a melodic line in the first two measures, then rest.
- B♭ Clarinet 3:** Play a melodic line in the first two measures, then rest.
- E♭ Alto Clar.:** Play a melodic line in the first two measures, then rest.
- B♭ Bass Clar.:** Play a rhythmic accompaniment of eighth notes.
- E♭ Alto Sax. 1,2:** Play a melodic line in the first two measures, then rest.
- B♭ Tenor Sax. 1,2:** Play a melodic line in the first two measures, then rest.
- E♭ Bar. Sax.:** Play a rhythmic accompaniment of eighth notes.
- B♭ Trp./Cmnt. 1:** Play a melodic line in the first two measures, then rest.
- B♭ Trp./Cmnt. 2:** Play a melodic line in the first two measures, then rest.
- B♭ Trp./Cmnt. 3:** Play a melodic line in the first two measures, then rest.
- F Horn 1:** Play a melodic line in the first two measures, then rest.
- F Horn 2:** Play a rhythmic accompaniment of eighth notes.
- F Horn 3:** Play a rhythmic accompaniment of eighth notes.
- C Trombone 1:** Play a rhythmic accompaniment of eighth notes.
- C Trombone 2:** Play a rhythmic accompaniment of eighth notes.
- C Trombone 3:** Play a rhythmic accompaniment of eighth notes.
- C Euph./Bar.:** Play a melodic line in the first two measures, then rest.
- C bass:** Play a rhythmic accompaniment of eighth notes.
- Timpani:** Play a rhythmic accompaniment of eighth notes.
- Drums:** Play a complex rhythmic pattern.
- Perc.:** Play a rhythmic accompaniment of eighth notes, starting with a forte dynamic.
- Bongo:** Rest.
- Glock.:** Rest.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Bongo

Glock.

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Perc.
Bongo
Glock.

musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Drums, Percussion, Bongo, and Glockenspiel. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.



Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Bongo

Glock.

Proef-Example-Sample-Probe

Flute 1,2
Oboe 1,2
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Drums
Perc.
Bongo
Glock.

Flute 1,2

Oboe 1,2

Bassoon 1,2

mf

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

mf

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

mf

E♭ Bar. Sax.

mf

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

mf

F Horn 2

F Horn 3

C Trombone 1

mf

C Trombone 2

mf

C Trombone 3

mf

C Euph./Bar.

mf

C bass

mf

Timpani

Drums

mf

Perc.

Bongo

bongo's
mf

maracas

Glock.

f

Proef-Exemple - Sample-Probe

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Bongo

Glock.

This page of a musical score, numbered 34, contains 23 staves of music. The instruments listed on the left are: Flute 1,2; Oboe 1,2; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C bass; Timpani; Drums; Perc.; Bongo; and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The third measure features a dynamic marking of *mf* (mezzo-forte) for several instruments. The fourth measure concludes the page with a final chord and some percussion. A large, diagonal watermark reading "Proef-Exemple-Sample-Probe" is overlaid across the center of the page.

Flute 1,2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Bongo

Glock.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Sleigh Bells
- 2 - Percussion 1
- 2 - Percussion 2

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar