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Music for Christmas

Music composed by Lewis H. Redner and Phillips Brooks

O LITTLE TOWN OF BETHLEHEM

Arranged by Steve Cortland

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Music and lyrics by Lewis H. Redner and Phillips Brooks
O LITTLE TOWN OF BETHLEHEM

Arranged by Steve Cortland

Score Fanfare

Moderately and tenderly ♩ = 84

The score is for a fanfare and is written in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Melodic line starting on G4, moving up to B4 and then down.
- E♭ Alto Saxophone 1,2:** Melodic line starting on G4, moving up to B4 and then down.
- B♭ Tenor Saxophone 1,2:** Sustained notes, primarily G3 and F3.
- E♭ Baritone Saxophone:** Sustained notes, primarily G2 and F2.
- E♭ Flugelhorn:** Melodic line starting on G4, moving up to B4 and then down.
- B♭ Flugelhorn 1:** Melodic line starting on G4, moving up to B4 and then down.
- B♭ Flugelhorn 2:** Sustained notes, primarily G3 and F3.
- B♭ Flugelhorn 3:** Sustained notes, primarily G3 and F3.
- F Horn 1:** Melodic line starting on G4, moving up to B4 and then down.
- F Horn 2:** Sustained notes, primarily G3 and F3.
- F Horn 3:** Sustained notes, primarily G3 and F3.
- B♭ Trumpet/Cornet 1:** Melodic line starting on G4, moving up to B4 and then down.
- B♭ Trumpet/Cornet 2:** Sustained notes, primarily G3 and F3.
- B♭ Trumpet/Cornet 3:** Sustained notes, primarily G3 and F3.
- C Trombone 1:** Sustained notes, primarily G2 and F2.
- C Trombone 2:** Sustained notes, primarily G2 and F2.
- C Trombone 3:** Sustained notes, primarily G2 and F2.
- B♭ Baritone 1:** Sustained notes, primarily G2 and F2.
- B♭ Baritone 2:** Sustained notes, primarily G2 and F2.
- B♭ Euphonium/Baritone:** Melodic line starting on G4, moving up to B4 and then down.
- E♭ Bass:** Sustained notes, primarily G3 and F3.
- B♭ Bass:** Sustained notes, primarily G3 and F3.
- Timpani:** Sustained notes, primarily G2 and F2.
- Drums:** Sustained notes, primarily G2 and F2.
- Maracas:** Sustained notes, primarily G2 and F2.
- Glockenspiel:** Sustained notes, primarily G2 and F2.

Rit.

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmnt. 1

B \flat Trp./Cmnt. 2

B \flat Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Maracas

Glock.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including saxophones, flutes, horns, trumpets, trombones, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a 'Rit.' (Ritardando) instruction at the top. Dynamic markings include 'poco cresc.' (poco crescendo) and 'mf' (mezzo-forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

12 A Tempo

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Maracas

Glock.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mf* bar. 1

C Trombone 2 *mf* cue bar. 2

C Trombone 3 *mf*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *mf*

E♭ Bass

B♭ Bass

Timpani

Drums *mf* t.t. r.s.

Maracas

Glock. *mf*

Proef - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Glock.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar