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Music and lyrics by Dieter Bohlen

# WE HAVE A DREAM

~ From "Deutschland sucht den Superstar" ~

*Arranged by Steve Cortland*

**Brass Band**

*Pop Music*

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*Arranged by Steve Cortland*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Music and lyrics by Dieter Bohlen  
**WE HAVE A DREAM**  
From "Deutschland sucht den Superstar"

Arranged by Steve Cortland

Brass Band Score

Moderately and tenderly ♩ = 69

5

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine Triangle

The score is in 4/4 time with a tempo of moderately and tenderly (♩ = 69). The key signature has two flats (B♭ and E♭). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A 'solo' section is marked for the Solo B♭ Cornet part. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.  
Triangle

*tutti*

*p*

*p*

Sop. Cor. *mp* *cresc. poco a poco* *f*

Solo Cor.

Rep. Cor. *mp* *cresc. poco a poco* *f*

2nd Cor. *mp* *cresc. poco a poco*

3rd Cor. *mp* *cresc. poco a poco*

Flug. *mp* *cresc. poco a poco* *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *mf* *cresc. poco a poco*

2nd Bar. *mp* *cresc. poco a poco*

1st Tbn. *mf* *cresc. poco a poco*

2nd Tbn. *mf* *cresc. poco a poco*

Bass Tbn. *mf* *cresc. poco a poco*

B♭ Euph. *mf* *cresc. poco a poco*

E♭ Bass *mf* *cresc. poco a poco*

B♭ Bass *mf* *cresc. poco a poco*

Timp. *mf*

Drums s.d. t.t. *f*

Tamb. Triangle

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Bb Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. Triangle *f*

tambourine

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Tamb.  
Triangle

Proef - Example - Sample - Probe

*mf*  
*mf*  
*mf*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums

Tamb. Triangle



Sop. Cor. *mf* *cresc. poco a poco*

Solo Cor.

Rep. Cor. *mf* *cresc. poco a poco*

2nd Cor. *mf* *cresc. poco a poco*

3rd Cor. *mf* *cresc. poco a poco*

Flug. *mf* *cresc. poco a poco*

Solo Hn.

1st Hn.

2nd Hn. *mp* *cresc. poco a poco*

1st Bar. *mf* *cresc. poco a poco*

2nd Bar. *mf* *cresc. poco a poco*

1st Tbn. *poco f* *cresc. poco a poco*

2nd Tbn. *poco f* *cresc. poco a poco*

Bass Tbn. *poco f* *cresc. poco a poco*

B♭ Euph. *poco f* *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp.

Drums

Tamb. Triangle *mf*

Proef - Example - Sample - Probe

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Tambourine & Triangle