



Bernaerts Music
Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by Dieter Bohlen

WE HAVE A DREAM

~ From "Deutschland sucht den Superstar" ~

Arranged by Steve Cortland

Fanfare

Pop Music

Music and lyrics by Dieter Bohlen

WE HAVE A DREAM

~ From "Deutschland sucht den Superstar" ~

Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

Music and lyrics by Dieter Bohlen
WE HAVE A DREAM
From "Deutschland sucht den Superstar"

Score Fanfare

Arranged by Steve Cortland

Moderately and tenderly $\text{♩} = 69$ 5

The score is for a fanfare and is written for a large ensemble. The tempo is 'Moderately and tenderly' at 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone 1,2, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine Triangle. The score is divided into four measures. The first three measures are marked *mf*. The fourth measure is marked *mp* and contains a 'solo' instruction for the B♭ Flugelhorn 1. A large blue watermark 'Prof. - Exemple - Sample - Probe' is overlaid diagonally across the score.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1

Bb Trp./Crnt. 2

Bb Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.
Triangle

B♭ Sopr. Sax.

Musical staff for B♭ Sopr. Sax. with dynamics *mp* and *cresc. poco a poco*.

E♭ Alto Sax. 1,2

Musical staff for E♭ Alto Sax. 1,2 with dynamic *mf*.

B♭ Tenor Sax. 1,2

Musical staff for B♭ Tenor Sax. 1,2 with dynamics *mf* and *cresc. poco a poco*.

E♭ Bar. Sax.

Musical staff for E♭ Bar. Sax. with dynamics *mf* and *cresc. poco a poco*.

E♭ Flug.

Musical staff for E♭ Flug. with dynamics *mp* and *cresc. poco a poco*.

B♭ Flug. 1

Musical staff for B♭ Flug. 1 with dynamics *mp* and *cresc. poco a poco*.

B♭ Flug. 2

Musical staff for B♭ Flug. 2 with dynamics *mp* and *cresc. poco a poco*.

B♭ Flug. 3

Musical staff for B♭ Flug. 3 with dynamics *mp* and *cresc. poco a poco*.

F Horn 1

Musical staff for F Horn 1 with dynamic *mf*.

F Horn 2

Musical staff for F Horn 2 with dynamic *mf*.

F Horn 3

Musical staff for F Horn 3 with dynamics *mp* and *cresc. poco a poco*.

B♭ Trp./Cmnt. 1

Musical staff for B♭ Trp./Cmnt. 1 with dynamic *f*.

B♭ Trp./Cmnt. 2

Musical staff for B♭ Trp./Cmnt. 2 with dynamic *f*.

B♭ Trp./Cmnt. 3

Musical staff for B♭ Trp./Cmnt. 3 with dynamic *f*.

C Trombone 1

Musical staff for C Trombone 1 with dynamics *mf* and *cresc. poco a poco*.

C Trombone 2

Musical staff for C Trombone 2 with dynamics *mf* and *cresc. poco a poco*.

C Trombone 3

Musical staff for C Trombone 3 with dynamics *mf* and *cresc. poco a poco*.

B♭ Baritone 1

Musical staff for B♭ Baritone 1 with dynamics *mf* and *cresc. poco a poco*.

B♭ Baritone 2

Musical staff for B♭ Baritone 2 with dynamics *mp* and *cresc. poco a poco*.

B♭ Euph./Bar.

Musical staff for B♭ Euph./Bar. with dynamics *mf* and *cresc. poco a poco*.

E♭ Bass

Musical staff for E♭ Bass with dynamics *mf* and *cresc. poco a poco*.

B♭ Bass

Musical staff for B♭ Bass with dynamics *mf* and *cresc. poco a poco*.

Timpani

Musical staff for Timpani with dynamic *mf*.

Drums

Musical staff for Drums with dynamics *f*, *s.d.*, and *tt.*.

Tamb. Triangle

Musical staff for Tamb. Triangle.

PROEF-EXEMPLE - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.
Triangle

B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb. Triangle

mf
mf
mf
mf
mf

mf
mf

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.
Triangle

This musical score page, numbered 26, contains 19 staves of music. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, and Tamb. Triangle. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page.

B♭ Sopr. Sax. *mf* *cresc. poco a poco*

E♭ Alto Sax. 1,2 *mf* *cresc. poco a poco*

B♭ Tenor Sax. 1,2 *poco f* *cresc. poco a poco*

E♭ Bar. Sax. *mf* *cresc. poco a poco*

E♭ Flug. *mf* *cresc. poco a poco*

B♭ Flug. 1 *mf* *cresc. poco a poco*

B♭ Flug. 2 *mf* *cresc. poco a poco*

B♭ Flug. 3 *mf* *cresc. poco a poco*

F Horn 1 *mp* *cresc. poco a poco*

F Horn 2 *mp* *cresc. poco a poco*

F Horn 3 *mp* *cresc. poco a poco*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *poco f* *cresc. poco a poco*

C Trombone 2 *poco f* *cresc. poco a poco*

C Trombone 3 *poco f* *cresc. poco a poco*

B♭ Baritone 1 *mf* *cresc. poco a poco*

B♭ Baritone 2 *mf* *cresc. poco a poco*

B♭ Euph./Bar. *poco f* *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timpani

Drums

Tamb. Triangle *mf*

Proof - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Eb baritone II
- 1 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Tambourine & Triangle

Additional parts (included)

- 1 - Electric bass guitar