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Music composed by Danny Elfman

SPIDER-MAN

~ Main titles from the motion picture "Spider-Man" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

Music composed by Danny Elfman

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Music composed by Danny Elfman
SPIDER-MAN
Main titles from the motion picture "Spider-Man"

Arranged by Frank Bernaerts

Score Fanfare

Mysterioso $\text{♩} = 110$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Bb Soprano Saxophone, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trumpet/Cornet 1, Bb Trumpet/Cornet 2, Bb Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euphonium/Baritone, Eb Bass, Bb Bass, Timpani, Drums, Concert Drum, Percussion 1, and Percussion 2. The score is in 4/4 time and features a tempo of 110 beats per minute. The key signature has one sharp (F#). The music is marked 'Mysterioso' and includes dynamic markings such as *p*, *mf*, *mp*, and *pp*. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

9 **Energico** (♩ = 112)

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Perc. 1

Perc. 2

The musical score is for a piece titled "Energico" with a tempo of 112 beats per minute. It is written in 3/4 time and features a variety of instruments. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The woodwind section includes Flute, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet/Comet 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, and Euphonium/Baritone. The brass section includes Bass and Baritone. The percussion section includes Timpani, Drums, Concert Drums, and two Percussion parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The score is divided into measures, with some measures containing rests and others containing active musical notation. The percussion parts include specific instructions like "Glockenspiel" and "High bongo".

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble, page 15. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Conc. Dr., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The page number '15' is in a small box at the top center.

B♭ Sopr. Sax.

p cresc.

E♭ Alto Sax. 1,2

cresc.

B♭ Tenor Sax.

cresc.

E♭ Bar. Sax.

cresc.

E♭ Flug.

p cresc.

B♭ Flug. 1

cresc.

B♭ Flug. 2

cresc.

B♭ Flug. 3

cresc.

F Horn 1

cresc.

F Horn 2

cresc.

F Horn 3

mf cresc.

B♭ Trp./Cmt. 1

p cresc.

B♭ Trp./Cmt. 2

cresc.

B♭ Trp./Cmt. 3

cresc.

C Trombone 1

cresc.

C Trombone 2

cresc.

C Trombone 3

cresc.

B♭ Baritone 1

cresc.

B♭ Baritone 2

cresc.

B♭ Euph./Bar.

cresc.

E♭ Bass

cresc.

B♭ Bass

cresc.

Timpani

cresc.

Drums

cresc.

Conc. Dr.

cresc.

Perc. 1

cresc.

Perc. 2

p cresc.
Tenor tom

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf* *poco f*

B♭ Tenor Sax. *mf* *poco f*

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf* *poco f*

F Horn 2 *mf* *poco f*

F Horn 3 *mf* *poco f*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *mf* *poco f*

C Trombone 2 *mf* *poco f*

C Trombone 3 *mf* *poco f*

B♭ Baritone 1 *mf* *poco f*

B♭ Baritone 2 *mf* *poco f*

B♭ Euph./Bar. *mf* *poco f*

E♭ Bass

B♭ Bass

Timpani

Drums *mf subito*

Conc. Dr. *mf subito*

Perc. 1 *mf subito*

Perc. 2

Proef - Example - Sample - Probe

Accelerando

Woodwind and Brass parts including Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium/Baritone, Basses, and Percussion (Timpani, Drums, Conga Drums, Percussion 1 and 2). The score includes dynamic markings such as *poco f* and *cresc.* and a large blue watermark reading "Proef - Exemple - Sample - Probe".

31 **Faster** ♩ = 120

This musical score is for a piece titled "Faster" with a tempo of 120 beats per minute. It is arranged for a large ensemble of instruments. The score is divided into four measures. The instruments and their parts are as follows:

- B♭ Sopr. Sax.**: Starts with a *ff* dynamic, then transitions to *fp* and back to *ff*.
- E♭ Alto Sax. 1,2**: Plays a melodic line with *fp* dynamics.
- B♭ Tenor Sax.**: Provides harmonic support with *fp* dynamics.
- E♭ Bar. Sax.**: Features a rhythmic pattern with *ff* dynamics.
- E♭ Flug.**: Plays a melodic line with *fp* and *ff* dynamics.
- B♭ Flug. 1, 2, 3**: Play rhythmic patterns with *ff* dynamics.
- F Horn 1, 2, 3**: Provide harmonic support with *fp* dynamics.
- B♭ Trp./Cmnt. 1, 2, 3**: Play rhythmic patterns with *ff* dynamics.
- C Trombone 1, 2, 3**: Provide harmonic support with *ff* dynamics.
- B♭ Baritone 1, 2**: Play melodic lines with *fp* dynamics.
- B♭ Euph./Bar.**: Provides harmonic support with *ff* dynamics.
- E♭ Bass**: Plays a melodic line with *ff* dynamics.
- B♭ Bass**: Provides harmonic support with *ff* dynamics.
- Timpani**: Plays a rhythmic pattern with *ff* dynamics.
- Drums**: Provides a steady rhythmic accompaniment with *ff* dynamics.
- Conc. Dr.**: Plays a rhythmic pattern with *ff* dynamics.
- Perc. 1**: Provides a rhythmic accompaniment with *ff* dynamics.
- Perc. 2**: Provides harmonic support with *ff* dynamics.

Proef-Exemple - Sample - Probe

B♭ Sopr. Sax. *fp* *ff* *f*

E♭ Alto Sax. 1,2 *fp* *fp*

B♭ Tenor Sax. *fp* *fp*

E♭ Bar. Sax. *fp* *fp*

E♭ Flug. *fp* *ff* *f*

B♭ Flug. 1 *ff* *fp* *ff* *fp*

B♭ Flug. 2 *ff* *fp* *ff* *fp*

B♭ Flug. 3 *ff* *fp* *ff* *fp*

F Horn 1 *fp* *fp*

F Horn 2 *fp* *fp*

F Horn 3 *fp* *fp*

B♭ Trp./Cmt. 1 *ff* *fp* *fp*

B♭ Trp./Cmt. 2 *ff* *fp* *ff* *f*

B♭ Trp./Cmt. 3 *ff* *fp* *ff* *fp*

C Trombone 1 *fp*

C Trombone 2 *fp*

C Trombone 3 *fp*

B♭ Baritone 1 *fp* *fp*

B♭ Baritone 2 *fp* *fp*

B♭ Euph./Bar. *fp* *fp*

E♭ Bass *fp* *fp*

B♭ Bass *fp* *fp*

Timpani *fp*

Drums *fp*

Conc. Dr. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Perc. 1

Perc. 2

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Perc. 1

Perc. 2

Proef - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert Drum
- 2 - Percussion 1
- 2 - Percussion 2

Additional parts (included)

- 1 - Electric bass guitar