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# BROADWAY PARADE

~ Concert March ~

*Darrol Barry*

Concert Band / Harmonie / Blasorchester

# Marches

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*~ Concert March ~*

*Darrol Barry*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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# BROADWAY PARADE

Written for The Longridge Band

Concert Band - Harmonie - Blasorchester

Darrol Barry

Con Brio  $\text{♩} = 138$

The musical score is arranged in a standard concert band format with 24 staves. The instruments listed on the left are: Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euphonium/Baritone, C Bass, Timpani, and Drums. The percussion part includes a Glockenspiel. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *f* (forte) to *ff* (fortissimo). The piece is marked 'Con Brio' with a tempo of 138 beats per minute. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Bassoon, Clarinets (E♭, B♭, and Bass Clarinet), Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone), Trumpets (B♭), Horns (F), Trombones (C), Euphonium/Baritone (C), Bass (C), Timpani, Drums, and Percussion. The score is divided into measures, with a rehearsal mark '25' indicated at the top. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large, diagonal watermark reading 'Proof, Example, Sample, Probe' is overlaid on the score.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.



Flute *ff*

Oboe *ff*

Bassoon

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clar. *ff*

B♭ Bass Clar. *ff*

E♭ Alto Sax. 1,2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trp./Cmnt. 1 *ff*

B♭ Trp./Cmnt. 2 *ff*

B♭ Trp./Cmnt. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

C Euph./Bar. *ff*

C bass *ff*

Timpani

Drums *ff*

Perc. *ff*  
Xylophone

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Euph./Bar. *f*

C bass *f*

Timpani

Drums *f*

Perc. *f*  
Glockenspiel

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Drums

Perc.

*ad lib.*

*ff*

*trm*

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar