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# Chansons Françaises

Music by Laurent Boutonnat & lyrics by Mylène Farmer

## DESENCHANTEE

*Arranged by Frank Bernaerts*

Brass Band

*Les Grands Crus  
de la Chanson Française*

Music by Laurent Boutonnat & lyrics by Mylène Farmer

# DESENCHANTEE

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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# DESENCHANTEE

Music by Laurent Boutonnat  
Lyrics by Mylène Farmer  
Arranged by Frank Bernaerts

Brass Band Score

Steady beat ♩ = 140

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (i.c. (soft mallets))
- Tambourine
- Conga's

The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *p* *mp*

Drums *p* *mf*

Tamb.

Conga's

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *mf* *poco f*

Drums *poco f*

Tamb. *poco f*

Conga's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

*mf* *poco f*

This musical score is for a concert band and is divided into 16 staves. The instruments are listed on the left side of each staff. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef - Exemple - Sample - Probe" is overlaid across the center of the page.

Staff 1: Sop. Cor.  
Staff 2: Solo Cor.  
Staff 3: Rep. Cor.  
Staff 4: 2nd Cor.  
Staff 5: 3rd Cor.  
Staff 6: Flug.  
Staff 7: Solo Hn.  
Staff 8: 1st Hn.  
Staff 9: 2nd Hn.  
Staff 10: 1st Bar.  
Staff 11: 2nd Bar.  
Staff 12: 1st Tbn.  
Staff 13: 2nd Tbn.  
Staff 14: Bass Tbn.  
Staff 15: B♭ Euph.  
Staff 16: E♭ Bass  
Staff 17: B♭ Bass  
Staff 18: Timp.  
Staff 19: Drums  
Staff 20: Tamb.  
Staff 21: Conga's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Proef - Example - Sample - Probe



This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for various instruments and includes a large blue watermark that reads "Proef-Exemple - Sample - Probe" diagonally across the page.

The instruments listed on the left side of the score are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line in the third measure, and then a series of chords and melodic fragments in the fourth measure. The percussion parts include a steady drum pattern and a conga pattern.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Conga's

This musical score is for a large ensemble, including brass and woodwind instruments, as well as percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Conga's. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves, each with its own part. The music is divided into four measures. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the entire score.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Conga's. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

The musical score for page 54 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Drums, Tambourine (Tamb.), and Congas. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five staves (Sop. Cor. to Solo Hn.) are mostly silent, indicated by a horizontal line. The 1st and 2nd Bar staves play a melodic line starting with a dynamic marking of *mf*. The 1st, 2nd, and Bass Trombone staves play a rhythmic pattern of eighth notes, also marked *mf*. The B♭ Euphonium and B♭ Bass staves play a steady eighth-note accompaniment, with the B♭ Bass marked *mf*. The Drums and Tambourine staves play a consistent rhythmic pattern, with the Drums marked *mf*. The Congas are marked *mf*. A large, diagonal watermark reading "Proef-Example - Sample - Probe" is overlaid across the center of the page.

Musical score for a band, page 62. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Congas. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's

The score is written in G major (one sharp) and 4/4 time. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's