

Bernaerts music
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Music and lyrics by Shakira, Tim Mitchell and Gloria M. Estefan

WHENEVER WHEREVER

~ Performed by Shakira ~

Arranged by Frank Bernaerts

Fanfare

Pop Music

Music and lyrics by Shakira, Tim Mitchell and Gloria M. Estefan

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Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

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WHENEVER WHEREVER

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Score Fanfare

Steady Beat ♩ = 108

4

The musical score is arranged for a large ensemble. It begins with a 'Steady Beat' at a tempo of 108 beats per minute. The score is divided into measures, with a section starting at measure 4. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Horns:** E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3.
- Trumpets/Cornets:** B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3.
- Euphonium/Baritone:** B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone.
- Bass:** E♭ Bass, B♭ Bass.
- Drums and Percussion:** Timpani, Drums (with 'l.c.' marking), Tambourine, Conga's, Glockenspiel.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. A large blue watermark 'Prof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The musical score for page 8 features the following parts and dynamics:

- B♭ Sopr. Sax.**: *mf* (measures 11-12), *poco f* (measures 11-12)
- E♭ Alto Sax. 1,2**: *poco f* (measures 8-12)
- B♭ Tenor Sax.**: *mf* (measures 8-12)
- E♭ Bar. Sax.**: *mf* (measures 8-12)
- E♭ Flug.**: *mf* (measures 11-12), *poco f* (measures 11-12)
- B♭ Flug. 1**: *poco f* (measures 8-12)
- B♭ Flug. 2**: *mf* (measures 11-12)
- B♭ Flug. 3**: *mf* (measures 11-12)
- F Horn 1**: *mf* (measures 8-12), *poco f* (measures 11-12)
- F Horn 2**: *mf* (measures 8-12)
- F Horn 3**: *mf* (measures 8-12)
- B♭ Trp./Cmt. 1**: *poco f* (measures 8-12)
- B♭ Trp./Cmt. 2**: *mf* (measures 11-12)
- B♭ Trp./Cmt. 3**: *mf* (measures 11-12)
- C Trombone 1**: *mf* (measures 11-12)
- C Trombone 2**: *mf* (measures 11-12)
- C Trombone 3**: *mf* (measures 11-12)
- B♭ Baritone 1**: *mf* (measures 8-12)
- B♭ Baritone 2**: *mf* (measures 8-12)
- B♭ Euph./Bar.**: *mf* (measures 11-12)
- E♭ Bass**: *mf* (measures 8-12)
- B♭ Bass**: *mf* (measures 8-12)
- Timpani**: *mf* (measures 8-12)
- Drums**: *p* (measure 7), *mf* (measures 8-12)
- Tamb.**: *mf* (measures 8-12)
- Conga's**: *mf* (measures 8-12)
- Glock.**: *mf* (measures 8-12)

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The image shows a page of a musical score for a large ensemble, specifically measures 18 through 22. The score is written for various instruments, including woodwinds (Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, and three Flutes), brass (three Horns in F, three Trumpets/Cornets in Bb, three Trombones in C, two Baritone Saxophones, and Euphonium/Baritone), and percussion (Timpani, Drums, Tambourine, Congas, and Glockenspiel). The music is in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures 18, 19, 20, 21, and 22. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The page number "20" is located at the top center. The page number "4" is located at the bottom left corner.

24

1.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

28 29 *f* 30 31 32

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar