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Music and lyrics by B. Gibb, J. Jacobs & J. Farrer

GREASE

~ *Grease, Summer Nights, Hopelessly Devoted To You &
You're The One That I Want* ~

Arranged by Frank Bernaerts

Fanfare

Film Music

Music and lyrics by B. Gibb, J. Jacobs & J. Farrer

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~ *Grease, Summer Nights, Hopelessly Devoted To You &
You're The One That I Want* ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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GREASE

Including : "Grease", "Summer Nights",
"Hopelessly Devoted To You" & "You're The One That I Want"

Arranged by Frank Bernaerts

Score Fanfare

Steady $\text{♩} = 116$ "Grease"

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (s.d., s.c., tt, h.h.)
- Tambourine
- Conga's
- Percussion (Xylophone)

The score is in 4/4 time with a tempo of 116 beats per minute. It features dynamic markings such as *ff* and *f*, and includes a large blue watermark reading "Proof - Sample - Probe" diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

This is a page of a musical score for a symphony orchestra and woodwind ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Corneets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Congas, and Percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The page number "8" is located at the top center, and the measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 20 at the top center. The score is arranged in a system of staves, with each staff labeled with an instrument. The instruments listed from top to bottom are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "Proet-Example-Sample-Probe" is overlaid across the center of the page. The page number "20" is also visible at the bottom center.

1. 2. 26

B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Conga's
Perc.

23 24 25 26 27 28

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

29 *f* 30 31 32 33

Prof. Example Sample Probe

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Conga's
- Perc.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It consists of 16 measures, numbered 34 through 49. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

B♭ Sopr. Sax. *mf cresc.*

E♭ Alto Sax. 1,2 *mf cresc.*

B♭ Tenor Sax. 1,2 *mf cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *mf cresc.*

B♭ Flug. 1 *cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *mf cresc.*

F Horn 2 *mf cresc.*

F Horn 3 *cresc.*

B♭ Trp./Cmt. 1 *cresc.*

B♭ Trp./Cmt. 2 *cresc.*

B♭ Trp./Cmt. 3 *cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

B♭ Baritone 1 *play mf cresc.*

B♭ Baritone 2 *mf cresc.*

B♭ Euph./Bar. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *mf*

Drums *cresc.*

Tamb. *cresc.*

Conga's *cresc.*

Perc. *mf cresc.*

45 46 47 *mf cresc.* 48 49 50

Proef - Example - Sample - Probe

51 55 soli

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. 1,2 *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Conga's

Perc. *f*

51 52 53 54 55 56

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a jazz band, covering measures 57 through 62. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Conga's, and Perc. The music is written in treble and bass clefs with various dynamics such as *mf* and *sol*. A large blue watermark reading "Proef - Sample - Probe" is oriented diagonally across the page from the bottom left to the top right. The page number "11" is located at the bottom right corner.

2

B♭ Sopr. Sax. *mf* *cresc.*

E♭ Alto Sax. 1,2 *mf* *cresc.*

B♭ Tenor Sax. 1,2 *mf* *cresc.*

E♭ Bar. Sax. *mp* *cresc.*

E♭ Flug. *mf* *cresc.*

B♭ Flug. 1 *mf* *cresc.*

B♭ Flug. 2 *mp* *cresc.*

B♭ Flug. 3 *mp* *cresc.*

F Horn 1 *mf* *cresc.*

F Horn 2 *mf* *cresc.*

F Horn 3 *mp* *cresc.*

B♭ Trp./Cmt. 1 *mf* *cresc.*

B♭ Trp./Cmt. 2 *mf* *cresc.*

B♭ Trp./Cmt. 3 *mf* *cresc.*

C Trombone 1 *mp* *cresc.*

C Trombone 2 *mp* *cresc.*

C Trombone 3 *mp* *cresc.*

B♭ Baritone 1 *mp* *cresc.*

B♭ Baritone 2 *mp* *cresc.*

B♭ Euph./Bar. *mf* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timpani *mp* *cresc.* *mf*

Drums *mp* *cresc.*

Tamb. *mp*

Conga's

Perc. *mf* *cresc.*

63 64 65 *mf* *cresc.* 66 67 68

Proef-Exemple - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Perc.

74

75

76

77

78

79

Rit. 82 Moderately ♩ = 76 "Hopelessly Devoted To You"

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. 1,2 *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *mf*

B♭ Trp./Cmnt. 2 *mf*

B♭ Trp./Cmnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf* r.s.

Tamb.

Conga's

Perc.

80 81 82 *mf* 83 84 85

Proef-Example-Sample-Probe

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Conga's
- Perc.

The musical score for page 90 includes the following dynamic markings and performance instructions:

- poco f* (poco fortissimo) is used for the Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Flugelhorn, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone 1 & 2, Euphonium/Baritone, Basses, and Drums.
- mf* (mezzo-forte) is used for the Tenor Saxophones 1 & 2, Baritone 1 & 2, and Euphonium/Baritone.
- mp* (mezzo-piano) is used for the Alto Saxophones 1 & 2, Baritone Saxophone, Flugelhorn, Horns 1, 2, & 3, Trombones 1, 2, & 3, Basses, and Percussion.

Additional performance instructions include:

- cue Horn 2* and *cue Horn 3* markings above the Horn 2 and Horn 3 staves.
- Rehearsal marks at measures 86, 87, 88, 89, 90, 91, 92, and 93.

Proef-Exemple - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar