

**Bernaerts Music**

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Music and lyrics by B. Gibb, J. Jacobs & J. Farrer

# GREASE

~ *Grease, Summer Nights, Hopelessly Devoted To You &  
You're The One That I Want* ~

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

# Film Music

Music and lyrics by B. Gibb, J. Jacobs & J. Farrer

# GREASE

~ *Grease, Summer Nights, Hopelessly Devoted To You &  
You're The One That I Want* ~

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

Music and lyrics by B. Gibb, J. Jacobs and J. Farrer

# GREASE

Including : "Grease", "Summer Nights",  
"Hopelessly Devoted To You" & "You're The One That I Want"

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Steady  $\text{♩} = 116$  "Grease"

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Tambourine

Conga's

Percussion

The musical score is arranged for a concert band and includes parts for the following instruments: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone 1,2; E♭ Baritone Saxophone; B♭ Trumpet/Cornet 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Conga's; and Percussion (Xylophone). The score is in 4/4 time, key of B-flat major, and tempo of 116. It includes dynamic markings like *ff* and *f*, and performance instructions like "Steady" and "Sample - Probe".

1. Copyright © 1978 Brother Gibb/RSO Publishing. 2. Copyright © 1972 & 1978 Chappell-Morris Ltd.  
3. Copyright © 1978 Stigwood Music Inc. 4. Copyright © 1978 Stigwood Music Inc./John Farrer Music Inc., Ensign Music Corp. Famous-Chappell.  
Used by kind permission of Chappell & Co. All Rights Reserved. International Copyright Secured.  
Authorised edition 2004 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium, E.C.

2004.0383

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euph./Bar.
- C Bass
- Timpani
- Drums
- Tamb.
- Conga's
- Perc.

The image displays a page of a musical score for a symphony orchestra, specifically page 16. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Crnt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C Bass; Timpani; Drums; Tambourine; Conga's; and Percussion. The score shows measures 12 through 17, with measure 16 being the primary focus. Dynamics include 'poco f' and 'f'. The percussion section includes Timpani, Drums, Tambourine, Conga's, and Glockenspiel. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

20

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

1. 2. 26

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Perc.

23

24

25

26

27

28

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.



Flute 1,2  
Oboe  
Bassoon 1,2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax. 1,2  
Eb Bar. Sax.  
Bb Trp./Cmt. 1  
Bb Trp./Cmt. 2  
Bb Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Perc.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

A detailed musical score for a symphony orchestra, starting at measure 39 and ending at measure 44. The score is written for various instruments including woodwinds (flutes, oboe, bassoon, clarinets, alto clarinet, bass clarinet, saxophones), brass (trumpets, trombones, horns, euphonium, tuba), and percussion (timpani, drums, tambourine, congas). The music is in 3/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.



51 55 soli

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

51 52 53 54 55 56

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for a symphony orchestra, covering measures 57 to 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones 1,2, B♭ Tenor Saxophones 1,2, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Cornets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Congas, and other Percussion. The score features various musical notations such as notes, rests, and dynamic markings like *mf*. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the entire page.



69 73 soli

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

69 70 71 72 73

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The image shows a page of a musical score for rehearsal mark 77. The score is for a large ensemble and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; and Perc. The score is written in 4/4 time and features various musical notations such as notes, rests, and articulation marks. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.



Rit. [82] Moderately ♩ = 76 "Hopelessly Devoted To You"

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Conga's  
Perc.

80 81 82 *mf* 83 84 85

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Perc.

The musical score for page 90 is arranged in a standard orchestral layout. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'Proef-Example-Sample-Probe' is overlaid diagonally across the page. At the bottom of the page, measure numbers 86 through 93 are indicated.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar