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Music and lyrics by Robert Peter Williams and Guy Chambers

ANGELS

~ Performed by Robbie Williams ~

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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ANGELS

Performed by Robbie Williams

Arranged by Jan van Kraeydonck

Score Fanfare

Moderately slow $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1,2:** Starts with a *mf* melody, then rests.
- B♭ Tenor Saxophone:** Starts with a *mf* melody, then rests.
- E♭ Baritone Saxophone:** Starts with a *mf* melody, then rests.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1:** Solo *espressivo* starting at measure 3.
- B♭ Flugelhorn 2:** Cue Hrn. 1, *mf* melody.
- B♭ Flugelhorn 3:** Cue Hrn. 2, *mf* melody.
- F Horn 1:** *mf* melody.
- F Horn 2:** *mf* melody.
- F Horn 3:** *mf* melody.
- B♭ Trumpet/Cornet 1, 2, 3:** Rests throughout.
- C Trombone 1, 2, 3:** Rests throughout.
- B♭ Baritone 1:** Cue Hrn. 3, *mf* melody.
- B♭ Baritone 2:** Rests throughout.
- B♭ Euphonium/Baritone:** Rests throughout.
- E♭ Bass:** *mf* accompaniment.
- B♭ Bass:** *mf* accompaniment.
- Timpani:** Rests throughout.
- Drums:** Rests throughout.
- Maracas:** *mf* rhythmic accompaniment.
- Tambourine:** Rests throughout.
- Glockenspiel:** Rests throughout.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is marked with a large blue watermark: "Proof - Example - Sample - Probe".

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Marc.

Tamb.

Glock.

tutti

mf

6 7 8 9 10

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Marc.

Tamb.

Glock.

The image shows a page of a musical score for a full orchestra and band. The score is for measures 20, 21, and 22. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Marc., Tamb., and Glock. The score is written in a common time signature (C) and a key signature of two flats (B♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Marc.

Tamb.

Glock.

B♭ Sopr. Sax. *decresc.*

E♭ Alto Sax. 1,2 *decresc.*

B♭ Tenor Sax. *decresc.*

E♭ Bar. Sax. *decresc.*

E♭ Flug. *decresc.*

B♭ Flug. 1 *decresc.*

B♭ Flug. 2 *decresc.*

B♭ Flug. 3 *decresc.*

F Horn 1 *decresc.*

F Horn 2 *decresc.*

F Horn 3 *decresc.*

B♭ Trp./Cmt. 1 *decresc.*

B♭ Trp./Cmt. 2 *decresc.*

B♭ Trp./Cmt. 3 *decresc.*

C Trombone 1 *decresc.*

C Trombone 2 *decresc.*

C Trombone 3 *decresc.*

B♭ Baritone 1 *decresc.*

B♭ Baritone 2 *decresc.*

B♭ Euph./Bar. *decresc.*

E♭ Bass *decresc.*

B♭ Bass *decresc.*

Timpani

Drums *decresc.* *p*

Marc. *f* *decresc.*

Tamb.

Glock.

26 27 28 *f* 29 30

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax. *mp*

E♭ Flug.

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mp*

B♭ Trp./Cmt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *mp*

Marc.

Tamb. *mp*

Glock.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Tambourine
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar