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Music and lyrics by John Lennon and Paul McCartney

WHEN I'M SIXTY-FOUR

~ Performed by The Beatles ~

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

Music and lyrics by John Lennon and Paul McCartney

WHEN I'M SIXTY-FOUR

~ Performed by The Beatles ~

Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerts Music

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Performance Time : 3.11 min.

Music and lyrics by John Lennon and Paul McCartney
WHEN I'M SIXTY-FOUR
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Score Fanfare

Moderately with an easy swing ♩ = 144

Score for various instruments including Saxophones, Flugelhorn, Horns, Trumpets/Cornets, Trombones, Baritone, Euphonium, Bass, Timpani, Drums, and Glockenspiel. Dynamics include *mf* and *f*. A large watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B \flat Sopr. Sax.
E \flat Alto Sax. 1,2
B \flat Tenor Sax.
E \flat Bar. Sax.
E \flat Flug.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Horn 1
F Horn 2
F Horn 3
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone 1
B \flat Baritone 2
B \flat Euph./Bar.
E \flat Bass
B \flat Bass
Timpani
Drums
Glock.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax. *mf* *mp*

E♭ Flug. *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf* *mp*

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mp* *mf* *mp*

B♭ Baritone 1

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani *mp* *mp*

Drums *mf*

Glock.

10

11

12

13

14

Musical score for a symphony orchestra, measures 15-19. The score includes parts for woodwinds, brass, strings, and percussion. A large diagonal watermark "Proof-Example-Sample-Probe" is overlaid across the page.

Measures 15 and 19 are marked with box numbers.

Instrument parts shown include:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glock.

Dynamic markings include *mf*, *mp*, and *f*.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Glock.

25 26 27 28 29

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *mf*

B♭ Trp./Cmnt. 2 *mf*

B♭ Trp./Cmnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Drums *mf*

Glock.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Glock.

2.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

40 41 42

mf

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cnt. 1
 B♭ Trp./Cnt. 2
 B♭ Trp./Cnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Glock.

Musical score for measures 43, 44, 45, and 46. The score includes parts for woodwinds (Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flutes, Flutes 1, 2, & 3, Horns 1, 2, & 3, Trumpets/Cornets 1, 2, & 3, Trombones 1, 2, & 3, Baritone 1 & 2, Euphonium/Baritone), brass (E♭ Bass, B♭ Bass), and percussion (Timpani, Drums, Glockenspiel). Dynamics include *mf* and *f*. A large blue watermark "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar