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Music composed by Ronan Hardiman

THE WAR OF THE CELTS

~ Warriors, Gypsy & Breakout from "Lord Of The Dance" ~

Arranged by Frank Bernaerts

Fanfare

Irish Music

Music composed by Ronan Hardiman

THE WAR OF THE CELTS

~ *Warriors, Gypsy & Breakout from "Lord Of The Dance"* ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Proef - Example - Sample - Probe

Performance Time : 6.24 min.

Music composed by Ronan Hardiman
THE WAR OF THE CELTS

Featuring "Warriors", "Gypsy" and "Breakout" from Michael Flatley's Dance Show "Lord of the Dance"

Score Fanfare

Arranged by Frank Bernaerts

Steady $\text{♩} = 116$ "Warriors"

Instrument list and parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Concert Drum
- Suspended Cymbal
- Conga's
- Xylophone

Measure numbers: 2, 3, 4, 5

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

Musical score for a large ensemble, page 10. The score includes parts for woodwinds, brass, and percussion. A large blue diagonal watermark "Proof - Sample - Probe" is overlaid across the center. The page number "10" is in the top right corner. The bottom of the page shows measure numbers 6 through 10.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

11 12 13 14 15

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 E♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

16 17 18 19 20

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Dr.

Sus. Cymb.

Conga's

Xyloph.

21 22 23 24

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

Musical score for a large ensemble, starting at measure 26. The score includes parts for woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with *ff* (fortissimo) throughout. A large diagonal watermark "Proef - Sample - Probe" is overlaid across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Dr.

Sus. Cymb.

Conga's

Xyloph.

30 31 32 33

no scrap

34 **Faster** ♩. = 138

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

The musical score is written for a large ensemble. Measures 34-37 are shown. The tempo is marked 'Faster' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#). The score includes parts for woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet/Cornet 1, 2, 3, Trombone 1, 2, 3, Baritone 1, 2, Euphonium/Baritone), brass (Bass), and percussion (Timpani, Drums, Concert Drums, Suspended Cymbal, Congas, Xylophone). The percussion parts include a hi-hat (h.h.) in measure 34. The woodwinds and brass parts feature various melodic lines, some with accents and slurs. The percussion parts provide a rhythmic foundation with patterns on drums, concert drums, and cymbals.

34

35

36

37

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

47 48 49 50

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

51 52 53 54

55

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1,2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Crnt. 1 *ff*

B♭ Trp./Crnt. 2 *ff*

B♭ Trp./Crnt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Drums *ff*

Concert Dr. *ff*

Sus. Cymb. *ff*

Conga's *ff*

Xyloph. *ff*

55 *ff* 56 57 58

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

59 60 61 62

end scrap cymbal
 gliss

63

This image shows a page of musical notation, likely a score for a string quartet. It features four staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page.

B \flat Sopr. Sax.
 E \flat Alto Sax. 1,2
 B \flat Tenor Sax.
 E \flat Bar. Sax.
 E \flat Flug.
 B \flat Flug. 1
 B \flat Flug. 2
 B \flat Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B \flat Trp./Cmt. 1
 B \flat Trp./Cmt. 2
 B \flat Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B \flat Baritone 1
 B \flat Baritone 2
 B \flat Euph./Bar.
 E \flat Bass
 B \flat Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

solo
 mf
 p
 p
 p
 cue alto saxophone solo
 mf
 p
 p
 p
 mf
 mf
 p
 p
 p

70 71 72 73 74

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Concert Dr.

Sus. Cymb.

Conga's

Xyloph.

75 76 77 78

B♭ Sopr. Sax.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Concert Dr.
 Sus. Cymb.
 Conga's
 Xyloph.

The musical score is written for a large ensemble. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Flutes (E♭ and B♭). The brass section includes three Horns (F), three Trumpets/Coronets (B♭), three Trombones (C), two Baritones (B♭), and an Euphonium/Baritone (B♭). The percussion section includes Basses (E♭ and B♭), Timpani, Drums, Concert Drums, Suspended Cymbal, Congas, and Xylophone. The score spans measures 79 to 83. A large blue diagonal watermark 'Proof - Sample - Probe' is overlaid across the center of the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert Drum
- 1 - Suspended Cymbal
- 1 - Conga's
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar