

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

## MARCO BORSATO ON STAGE

~ Including the hits "Je Hoeft Niet Naar Huis Vannacht",  
"Afscheid Nemen Bestaat Niet" & "Dromen zijn Bedrog" ~

*Arranged by Jan van Kraeydonck*

Fanfare

Medley Series

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*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)



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Including the hits "Je Hoeft Niet Naar Huis Vannacht", "Afscheid Nemen Bestaat Niet" & "Dromen Zijn Bedrog"

Arranged by Jan van Kraeydonck

Score Fanfare

Steady Beat ♩ = 148 "Je Hoeft Niet Naar Huis Vannacht"

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, and 6 staves for percussion. The woodwinds include Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, three Flugelhorns, three Horns, and three Trumpets/Cornets. The brass section includes three Trombones, two Baritones, and an Euphonium/Baritone. The percussion section includes Bass, another Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is in 4/4 time with a tempo of 148 beats per minute. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.



B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *poco f*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *cue Trbs.* *mf*

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

11 12 13 14 15 16



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

23 24 25 26 27 28

5



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.



This musical score is for a full orchestra, spanning measures 35 to 39. The instruments are arranged in the following order from top to bottom: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium/Baritone, Bass Eb, Bass Bb, Timpani, Drums, Tambourine, and Glockenspiel. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

1. | 2. 44

B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Glock.

40 41 42 *f* 43 *f* 44

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

45 46 47 48 49



B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Glock.

50 51 52 53

54 Moderately  $\text{♩} = 63$  "Afscheid Nemen Bestaat Niet"  
cue glockenspiel solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Sopr. Sax. (*mf*)
- E♭ Alto Sax. 1,2 (*p*)
- B♭ Tenor Sax. (*p*)
- E♭ Bar. Sax. (*mp*)
- E♭ Flug. (*mf*)
- B♭ Flug. 1 (*mf*)
- B♭ Flug. 2 (*mf*)
- B♭ Flug. 3 (*mf*)
- F Horn 1 (*p*)
- F Horn 2 (*p*)
- F Horn 3 (*p*)
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1 (*p*)
- B♭ Baritone 2 (*p*)
- B♭ Euph./Bar. (*mf*)
- E♭ Bass (*mp*)
- B♭ Bass (*mp*)
- Timpani
- Drums
- Tamb.
- Glock. (*mf*)

Measures 54, 55, 56, 57, and 58 are indicated at the bottom of the score. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2  
*p*

B♭ Tenor Sax.  
*p*

E♭ Bar. Sax.  
*mp*

E♭ Flug.

B♭ Flug. 1  
*p*

B♭ Flug. 2  
*p*

B♭ Flug. 3  
*p*

F Horn 1  
*p*

F Horn 2  
*p*

F Horn 3  
*p*

B♭ Trp./Cmnt. 1  
*mf*  
*solo, espressivo*

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass  
*mp*

B♭ Bass  
*mp*

Timpani

Drums  
*p*

Tamb.

Glock.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

*Additional parts (included)*

- 1 - Electric bass guitar