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Music and lyrics by Bob Gaudio and Bob Crewe

CAN'T TAKE MY EYES OFF OF YOU

~ Performed by Boys Town Gang ~

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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CAN'T TAKE MY EYES OFF OF YOU

Performed by Boys Town Gang

Arranged by Jan van Kraeydonck

Score Fanfare

Steady "Disco" Beat ♩ = 132

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Flugelhorn:** E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3.
- Horns:** F Horn 1, F Horn 2, F Horn 3.
- Trumpets/Cornets:** B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3.
- Baritone/Euphonium:** B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone.
- Bass:** E♭ Bass, B♭ Bass.
- Drums:** Timpani, Drums, Tambourine, Conga's, Glockenspiel.

The score is in 4/4 time with a tempo of 132 beats per minute. It features a steady disco beat. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The score is divided into measures 2, 3, 4, 5, and 6.

Proof - Sample - Probe

B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Conga's
Glock.

7 8 9 10 11

f

Proef-Example-Sample-Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

12 13 14 15 16

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Tamb.

Conga's

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

23 24 25 26 27 28 29

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2 *poco f*

B♭ Trp./Cmt. 3 *poco f*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *mf*

E♭ Bass

B♭ Bass

Timpani *mf*

Drums *end r.s.*

Tamb.

Conga's

Glock.

41

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Conga's

Glock.

poco f

mf

poco f

mf

36 37 38 39 40 41

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Coronet 1, B♭ Trumpet/Coronet 2, B♭ Trumpet/Coronet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Conga's, and Glockenspiel. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It spans measures 42 to 45, with a final measure (45) marked with a forte (f) dynamic. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire page.

42

43

44

45

f

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Conga's
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar