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Music and lyrics by Williams, Chambers, Andrews, Pigford & Paris

## ROCK DJ

*~ Performed by Robbie Williams ~*

*Arranged by Jan van Kraeydonck*

**Brass Band**

# Pop Music

Music and lyrics by Williams, Chambers, Andrews, Pigford & Paris

# ROCK DJ

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Words and music by Robert Williams, Guy Chambers, Kelvin Andrews, Nelson Pigford and Ekundayo Paris

# ROCK DJ

Performed by Robbie Williams

Arranged by Jan van Kraeydonck

Brass Band Score

Heavy Rock ♩ = 104

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Xylophone

The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The music is marked *poco f*. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.



Musical score for a band, page 13. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trombones, Euphonium, Basses, Timpani, Drums, and Xylophone. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *cresc.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *marc.* *f* *mf*

2nd Tbn. *marc.* *f* *mf*

Bass Tbn. *marc.* *f* *mf*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xylophone *marc.* *f*

15

16

17

18

19

This musical score is for a brass and woodwind ensemble, covering measures 20 through 24. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading "Proef - Sample - Probe" is oriented diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of several staves. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato marks.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xylophone

*poco f*

*f*

25

26

27

28

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xylophone

30 31 32 33 34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xylophone

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Xylophone