



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by John Lennon & Paul McCartney

# OB-LA-DI, OB-LA-DA

*~ Performed by The Beatles ~*

*Arranged by Jan van Kraeydonck*

**Concert Band / Harmonie / Blasorchester**

# Pop Music

Music and lyrics by John Lennon & Paul McCartney

# OB-LA-DI, OB-LA-DA

*~ Performed by The Beatles ~*

*Arranged by Jan van Kraeydonck*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

# OB-LA-DI, OB-LA-DA

Performed by The Beatles

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Steady Beat ♩ = 126

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel

Key performance instructions include dynamics such as *f* (forte) and *fp* (fortissimo), and specific directions like "clap hands" and "play". The score is marked with a "Steady Beat" tempo of ♩ = 126.

6

Flute 1,2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Trp./Cmt. 1  
Bb Trp./Cmt. 2  
Bb Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.

*f*  
*f*  
2nd time only  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
2nd time only  
2nd time only  
2nd time only  
2nd time only  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*

6 7 8 9 10

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

play both times

*f*

*mf*

*fp*

Flute 1,2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Trp./Cmnt. 1  
Bb Trp./Cmnt. 2  
Bb Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.

16 17 18 19 20

1. 2. 23

Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.

21 22 23 24

Flute 1,2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Trp./Cmnt. 1  
Bb Trp./Cmnt. 2  
Bb Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.

25 26 27 28



Flute 1,2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.

This page of a musical score, page 31, contains staves for various instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clar., and B♭ Bass Clar. The saxophone section includes E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bar. Sax. The brass section includes B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., and C Bass. The percussion section includes Timpani, Drums, Tamb., and Glock. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are used throughout. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clar.  
Bb Bass Clar.  
Eb Alto Sax. 1,2  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Trp./Crnt. 1  
Bb Trp./Crnt. 2  
Bb Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Drums  
Tamb.  
Glock.

33 34 35 36 37

Flute 1,2  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmt. 1  
 B♭ Trp./Cmt. 2  
 B♭ Trp./Cmt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Drums  
 Tamb.  
 Glock.

The musical score for page 39 is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; and Glock. The score begins at measure 38 and ends at measure 42. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Dynamic markings such as 'f' (forte) and 'fp' (pianissimo) are present throughout the score.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar