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Music by Elton John and lyrics by Tim Rice

HAKUNA MATATA

~ Theme from the motion picture "The Lion King" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

Music by Elton John and lyrics by Tim Rice

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~ Theme from the motion picture "The Lion King" ~

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Music by Elton John and lyrics by Tim Rice
HAKUNA MATATA
Theme from the motion picture "The Lion King"

Score Fanfare

Arranged by Frank Bernaerts

Shuffle $\text{♩} = 80$ ($\text{♩} = \text{♩} \text{♩}$)

The score is for a fanfare arrangement of 'Hakuna Matata'. It features a variety of instruments: Soprano, Alto, Tenor, and Baritone Saxophones; Flugelhorn, Horns (F and B♭), Trumpets/Cornets, and Trombones (C and B♭); Euphonium/Baritone, Basses, Timpani, Drums, Maracas, and Marimba. The music is in 4/4 time with a shuffle feel, marked with a tempo of 80 beats per minute. The key signature has one flat (B♭). The score is divided into six measures, with a '2' under the second measure and a '3' under the third measure. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Marimba

7 8 9 10 11 12

Bb Sopr. Sax. *mf* *cresc.*

Eb Alto Sax. 1,2 *mp* *cresc.*

Bb Tenor Sax. 1,2 *mp* *cresc.*

Eb Bar. Sax. *mf* *cresc.*

Eb Flug. *mf* *cresc.*

Bb Flug. 1 *mf* *cresc.*

Bb Flug. 2 *cresc.*

Bb Flug. 3 *cresc.*

F Horn 1 *cresc.*

F Horn 2 *cresc.*

F Horn 3 *cresc.*

Bb Trp./Cmt. 1 *cresc.*

Bb Trp./Cmt. 2 *mp* *cresc.*

Bb Trp./Cmt. 3 *cresc.*

C Trombone 1 *mp* *cresc.*

C Trombone 2 *mp* *cresc.*

C Trombone 3 *mp* *cresc.*

Bb Baritone 1 *cresc.*

Bb Baritone 2 *cresc.*

Bb Euph./Bar. *mf* *cresc.*

Eb Bass

Bb Bass

Timpani

Drums

Maracas

Marimba

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Marimba

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Marimba

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone, E♭ Fluges, B♭ Flugelhorn 1, B♭ Fluges 2 & 3, F Horns 1, 2, & 3, B♭ Trumpets/Corneets 1, 2, & 3, C Trombones 1, 2, & 3, B♭ Baritone 1 & 2, B♭ Euphonium/Baritone, E♭ Basses, B♭ Basses, Timpani, Drums, Maracas, and Marimba. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc.* (crescendo) marking appearing frequently. A *gliss.* (glissando) marking is also present for the C Trombone 3 part. The score is divided into measures, with measure numbers 31 through 36 indicated at the bottom. A large, diagonal watermark reading 'Prof. Example - Sample - Probe' is overlaid across the center of the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each labeled with an instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax. 1,2
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Marimba

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 12 measures, numbered 37 through 42. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

37

38

39

40

41

42

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Marimba

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Maracas

Marimba

Instrumentation

- 1- Full score
- 2- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 1- Eb flugelhorn
- 5- Bb flugelhorn I
- 5- Bb flugelhorn II
- 5- Bb flugelhorn III
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♯
- 1- Bb trombone III
- 1- Eb baritone I
- 1- Eb baritone II
- 1- Bb euphonium/baritone
- 2- Eb bass } ♭ & ♯
- 2- Bb bass
- 1- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 1- Maracas
- 1- Marimba

Additional parts (included)

- 1- Electric bass guitar