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Music composed by Edvard Grieg (1843-1907)

GRIEG'S MORNING MOOD

~ Based on "Morgenstimmung" from Peer Gynt Suite No.1 ~

Arranged by Steve Cortland

Fanfare

Classics

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Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



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Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

GRIEG'S MORNING MOOD

Based on "Morgenstimmung" from Peer Gynt Suite No.1, Opus 46

Score Fanfare

Arranged by Steve Cortland

Tenderly and espressivo $\text{♩} = 138$

9

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Triangle, and Glockenspiel. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tenderly and espressivo' with a quarter note equal to 138. The dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'Solo' section is indicated for the E♭ Alto Saxophone and B♭ Flugelhorn 1. Cues for trumpets are labeled 'Cue Trb. 1', 'Cue Trb. 2', and 'Cue Trb. 3'. The score is numbered 2 through 10 at the bottom.

Proef - Example - Sample - Probe

17

mf Tutti 3

mf

mf

mf Tutti 3

mf

mf

mf

mf Play

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11 12 13 14 15 16 17 18 19 20

B♭ Sopr. Sax. *cresc.* *f*

E♭ Alto Sax. 1,2 *cresc.* *f*

B♭ Tenor Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f*

E♭ Flug. *cresc.* *f*

B♭ Flug. 1 *cresc.* *f*

B♭ Flug. 2 *mf* *cresc.* *f*

B♭ Flug. 3 *mf* *cresc.* *f*

F Horn 1 *cresc.* *f*

F Horn 2 *cresc.* *f*

F Horn 3 *cresc.* *f*

B♭ Trp./Cmnt. 1 *mf* *cresc.* *f*

B♭ Trp./Cmnt. 2 *mf* *cresc.* *f*

B♭ Trp./Cmnt. 3 *mf* *cresc.* *f*

C Trombone 1 *cresc.* *f*

C Trombone 2 *cresc.* *f*

C Trombone 3 *cresc.* *f*

B♭ Baritone 1 *cresc.* *f*

B♭ Baritone 2 *cresc.* *f*

B♭ Euph./Bar. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timpani *f*

Triangle

Glock. *mf* *cresc.* *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *mp*

E♭ Flug.

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *p*

B♭ Baritone 2

B♭ Euph./Bar. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Triangle

Glock.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *poco a poco cresc.*

B♭ Tenor Sax. *poco a poco cresc.*

E♭ Bar. Sax. *poco a poco cresc.*

E♭ Flug. *mf*

B♭ Flug. 1 *poco a poco cresc.*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *poco a poco cresc.*

F Horn 2 *poco a poco cresc.*

F Horn 3 *poco a poco cresc.*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *p poco a poco cresc.*

C Trombone 2 *poco a poco cresc.*

C Trombone 3 *p poco a poco cresc.*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *poco a poco cresc.*



B♭ Bass *poco a poco cresc.*

Timpani

Triangle

Glock. *mf*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Triangle
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar