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Music composed by John Williams

SUPERMAN

~ Featuring the main themes "Theme from Superman"
and "Can You Read My Mind" ~

Arranged by Darrol Barry

Fanfare

Film Music

Music composed by John Williams

SUPERMAN

*~ Featuring the main themes "Theme from Superman"
and "Can You Read My Mind" ~*

Arranged by Darrol Barr

Proef - Exemple - Sample - Probe



Bernaerts Music

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SUPERMAN

Featuring the main themes "Theme from Superman" and "Can You Read My Mind"

Score Fanfare

Arranged by Darrol Barry

Majestic ♩ = 76 5

The score is for a fanfare in 12/8 time, marked 'Majestic' with a tempo of 76 beats per minute. It features a variety of instruments: Soprano, Alto, Tenor, and Baritone Saxophones; Eb, Bb, and F Flugelhorns; F Horns; Bb Trumpets/Cornets; C Trombones; Bb Baritone; Bb Euphonium/Baritone; Eb and Bb Bass; Timpani; Drums; Cymbals à 2; and Glockenspiel/Xylophone. The score is divided into five measures. Dynamics range from *mp* (mezzo-piano) to *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Accelerando

8 Alla Marcia ♩. = 126

B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1, 2 *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *mf* *poco a poco cresc.*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *mf* *f*

B♭ Flug. 2 *mf* *f*

B♭ Flug. 3 *mf* *f*

F Horn 1 cue Trbs. *mf* *f* play

F Horn 2 cue Trbs. *mf* *f* play

F Horn 3 cue Trbs. *mf* *f* play

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf* *poco a poco cresc.*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *mf* *poco a poco cresc.*

E♭ Bass *mf* *poco a poco cresc.*

B♭ Bass *mf* *poco a poco cresc.*

Timpani *mf* *poco a poco cresc.*

Drums

Cym. à 2

Glock. Xyloph.

6 7 8 9 10

Proef - Example - Sample - Probe

B♭ Sopr. Sax. -

E♭ Alto Sax. 1,2 -

B♭ Tenor Sax. -

E♭ Bar. Sax. *poco f* *cresc.*

E♭ Flug. -

B♭ Flug. 1 -

B♭ Flug. 2 -

B♭ Flug. 3 -

F Horn 1 -

F Horn 2 -

F Horn 3 -

B♭ Trp./Cmt. 1 -

B♭ Trp./Cmt. 2 -

B♭ Trp./Cmt. 3 -

C Trombone 1 *poco f* *cresc.*

C Trombone 2 *poco f* *cresc.*

C Trombone 3 *poco f* *cresc.*

B♭ Baritone 1 *poco f* *cresc.*

B♭ Baritone 2 *poco f* *cresc.*

B♭ Euph./Bar. *poco f* *cresc.*

E♭ Bass *poco f* *cresc.*

B♭ Bass *poco f* *cresc.*

Timpani *mf*

Drums *poco f* *cresc.*

Cym. à 2 -

Glock. Xyloph. -

Proef - Exemple - Sample - Probe

16

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *poco f* *f*

F Horn 3 *poco f* *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Cym. à 2 *f*

Glock. Xyloph. *f*

Glockenspiel

15 16 17 18

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

23 24 25 26

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

Sheet music for a full orchestra, including parts for woodwinds, brass, and percussion. The score is divided into measures 31, 32, 33, and 34. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrument parts listed on the left:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1,2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Cym. à 2
- Glock. Xyloph.

Measure numbers: 31, 32, 33, 34

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

B♭ Sopr. Sax. *mf* 3

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug. *mf* 3

B♭ Flug. 1 *mf* 3

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf* 3

B♭ Trp./Cmt. 2 *mf* 3

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass *tutti*

B♭ Bass *tutti*

Timpani

Drums *mf* Susp. Cymb.

Cym. à 2

Glock. Xyloph.

Proof - Example - Sample - Probe

50 $\text{♩} = \text{♩}$

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f* Open

B♭ Trp./Cmt. 2 *f* Open

B♭ Trp./Cmt. 3 *f* Open

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *mf* *f*

Drums *f*

Cym. à 2 *f*

Glock. Xyloph. *f*

47 48 49 50

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2 *f*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *f*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2 *f*

Glock.
Xyloph.

51 52 53

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

57

58

59

f

60

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.
Xyloph.

60 61 62

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Cym. à 2, and Glock. Xyloph. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is divided into three measures, numbered 63, 64, and 65 at the bottom. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the entire score.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Cymbals à 2
- 2 - Glockenspiel & Xylophone

Additional parts (included)

- 1 - Electric bass guitar