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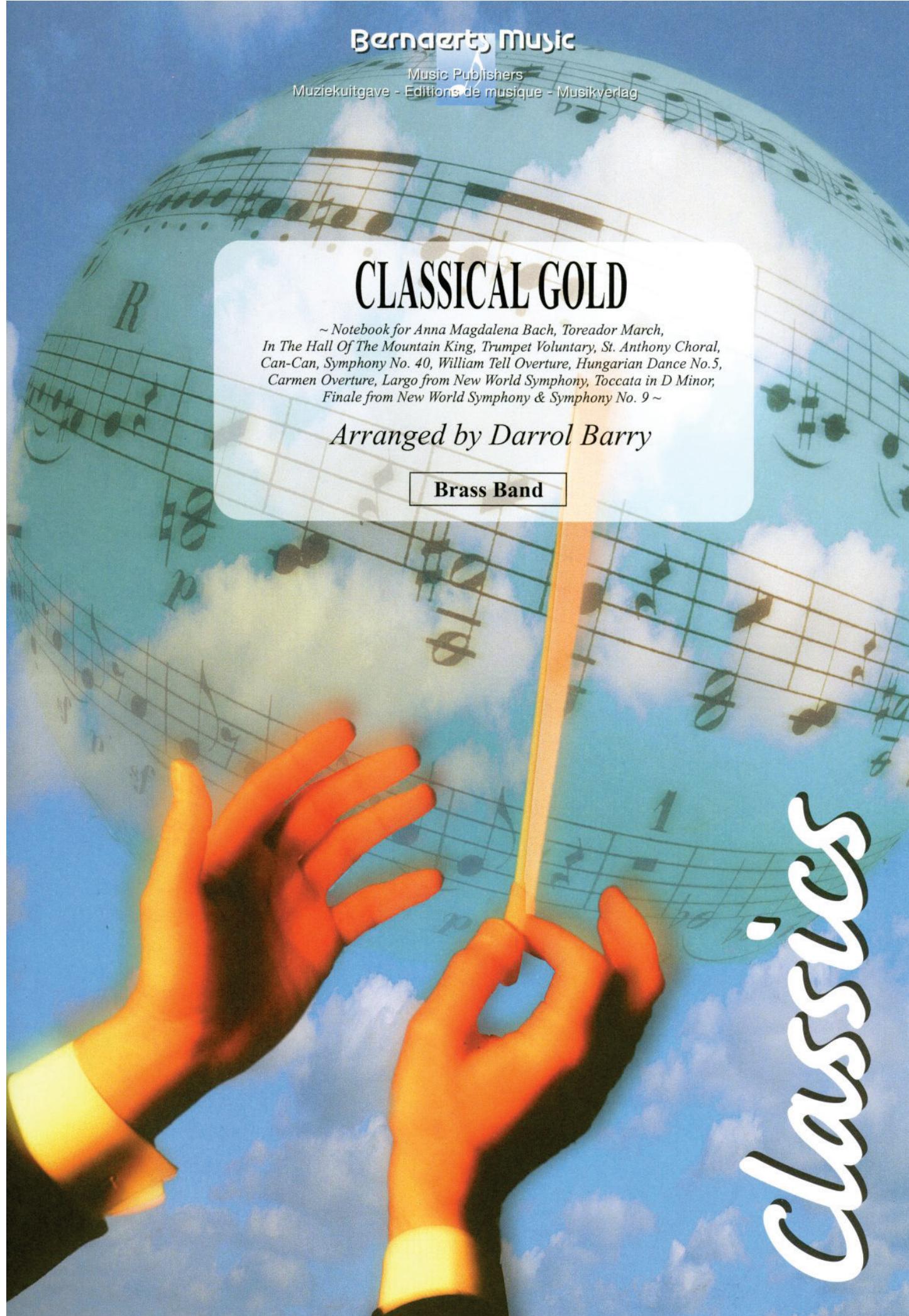
# CLASSICAL GOLD

~ Notebook for Anna Magdalena Bach, Toreador March,  
In The Hall Of The Mountain King, Trumpet Voluntary, St. Anthony Choral,  
Can-Can, Symphony No. 40, William Tell Overture, Hungarian Dance No.5,  
Carmen Overture, Largo from New World Symphony, Toccata in D Minor,  
Finale from New World Symphony & Symphony No. 9 ~

Arranged by Darrol Barry

Brass Band

classics



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*Arranged by Darrol Barry*

Proef - Exemple - Sample - Probe



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# CLASSICAL GOLD

Including : Notebook for Anna Magdalena Bach, Toreador March, In The Hall Of The Mountain King, Trumpet Voluntary, St. Anthony Choral, Can-Can, Symphony No. 40 (W.A. Mozart), William Tell Overture, Hungarian Dance No.5, Carmen Overture, Largo from New World Symphony, Toccata in D Minor, Finale from New World Symphony & Symphony No. 9 (L. van Beethoven)

Brass Band Score

Arranged by Darrol Barry

**With a good beat  $\text{♩} = 138$  "Introduction"**

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

Glockenspiel  
Xylophone

2 3 4 5

7

Sop. Cor.

Solo Cor. *mf cresc. poco a poco*

Rep. Cor. *mf cresc. poco a poco*

2nd Cor. *mf cresc. poco a poco*

3rd Cor. *mf cresc. poco a poco*

Flug. *mf cresc. poco a poco*

Solo Hn. *mf cresc. poco a poco*

1st Hn. *mf cresc. poco a poco*

2nd Hn. *mf cresc. poco a poco*

1st Bar. *mf cresc. poco a poco*

2nd Bar. *mf cresc. poco a poco*

1st Tbn. *mf cresc. poco a poco*

2nd Tbn. *mf cresc. poco a poco*

Bass Tbn. *mf cresc. poco a poco*

B♭ Euph. *mf cresc. poco a poco*

E♭ Bass *mf cresc. poco a poco*

B♭ Bass *mf cresc. poco a poco*

Timp. *mf cresc. poco a poco*

Drums *mf cresc. poco a poco*

Tamb. *mf*

Glock. Xyloph. *mf cresc. poco a poco*

[12] "Notebook for Anna Magdalena Bach" (J.S. Bach)

The musical score consists of 18 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. Xyloph. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

## [20] "Toreador March" (G. Bizet)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Tim. *mf*

Drums *mp*

Tamb. *mp*

Glock. Xyloph.

## 24 "In The Hall Of The Mountain King" (E. Grieg)

Mute

Sop. Cor.

Mute

Solo Cor.

Mute

Rep. Cor.

Mute

2nd Cor.

Mute

3rd Cor.

Mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Mute

1st Tbn.

Mute

2nd Tbn.

Mute

Bass Tbn.

Mute

B♭ Euph.

Mute

E♭ Bass

Mute

B♭ Bass

Mute

Timp.

Drums

Mute

Tamb.

Mute

Glock.  
Xyloph.

[32] "Trumpet Voluntary" (J. Clarke)

Open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

[39] "St. Anthony Choral" (J. Haydn)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf smoothly*

2nd Bar. *mf smoothly*

1st Tbn. *mf smoothly*

2nd Tbn. *mf smoothly*

Bass Tbn. *mf smoothly*

B♭ Euph. *mf smoothly*

E♭ Bass

B♭ Bass *mp*

Timp.

Drums

Tamb.

Glock.  
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

*mf smoothly*

*f*

44

45

46

47

48

## 49 "Can-Can" (J. Offenbach)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. 2nd time only

2nd Tbn. 2nd time only

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tim. *f*

Drums *f*

Tamb. *f*

Glock. Xyloph. 2nd time only

1. | 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

54 | 55 | 56 | 57

*mf*  
cue Sopr.+Horns  
*mf*

Play

Play

Play

Play

12

[58] "Symphony No. 40" (W.A. Mozart)

Sop. Cor.

Solo Cor. Play

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp*

Tamb. *mp*

Glock. Xyloph.

62                  63                  64                  65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

## 67 "William Tell Overture" (G. Rossini)

Sheet music for "William Tell Overture" (G. Rossini) page 67. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. Xyloph.

The score is divided into four measures. Measures 1 and 2 show woodwind entries (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) primarily using grace notes and eighth-note patterns. Measures 3 and 4 feature rhythmic patterns from brass and percussion instruments (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Glock. Xyloph.). Measure 4 concludes with a dynamic instruction 'ff' (fortissimo).

71

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. Xyloph.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

Proof! Sample! Probe

74            75            76            77            78

79                    80                    81                    82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

83

Sop. Cor.

Solo Cor. *One*  
*mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *f*

E♭ Bass

B♭ Bass *mp*

Timp. *mp*

Drums

Tamb. *mp*

Glock. Xyloph.

83

84

85

86

## 87 "Hungarian Dance No. 5" (J. Brahms)

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *mf* One only

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.  
Xyloph.

95

Sop. Cor.

Solo Cor. *mf* One *f* Tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *mp* *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. One *f* Two

E♭ Bass One *f* Two

B♭ Bass *f*

Timp.

Drums

Tamb.

Glock. Xyloph. *mp* *f*

*Probe - Sample*

## **Instrumentation**

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 2 - Glockenspiel & Xylophone