

Bernaerly Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

CLASSICAL GOLD

~ Notebook for Anna Magdalena Bach, Toreador March,
In The Hall Of The Mountain King, Trumpet Voluntary, St. Anthony Choral,
Can-Can, Symphony No. 40, William Tell Overture, Hungarian Dance No.5,
Carmen Overture, Largo from New World Symphony, Toccata in D Minor,
Finale from New World Symphony & Symphony No. 9 ~

Arranged by Darrol Barry

Concert Band / Harmonie / Blasorchester

Classics

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Finale from New World Symphony & Symphony No. 9 ~*

Arranged by Darrol Barry

Proef - Exemple - Sample - Probe



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CLASSICAL GOLD

Including : Notebook for Anna Magdalena Bach, Toreador March, In The Hall Of The Mountain King, Trumpet Voluntary,
 St. Anthony Choral, Can-Can, Symphony No. 40 (W.A. Mozart), William Tell Overture, Hungarian Dance No.5, Carmen Overture,
 Largo from New World Symphony, Toccata in D Minor, Finale from New World Symphony & Symphony No. 9 (L. van Beethoven)

Concert Band - Harmonie - Blasorchester

Arranged by Darrol Barry

With a good beat ♩ = 138 "Introduction"

Musical score for Concert Band, Harmonie, and Blasorchester. The score is for the piece "Introduction" with a tempo of 138 beats per minute. It includes parts for Flute 1,2, Oboe, Bassoon 1,2, Eb Clarinet, Bb Clarinet 1,2,3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet/Cornet 1,2,3, F Horn 1,2,3, C Trombone 1,2,3, C Euphonium/Baritone, C Bass, Timpani, Drums, Tambourine, and Glockenspiel/Xylophone. The score features various dynamics such as *mp*, *cresc. poco a poco*, and *p*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Glock.
 Xyloph.

The musical score for page 7 features a variety of instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets/Cornets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Glockenspiel, and Xylophone. The score is marked with a *mf* dynamic at the beginning of measure 6 and a *cresc. poco a poco* instruction, leading to a *f* dynamic by measure 10. A box containing the number '7' is located at the top of the page.

12 "Notebook for Anna Magdalena Bach" (J.S. Bach)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

20 "Toreador March" (G. Bizet)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

24 "In The Hall Of The Mountain King" (E. Grieg)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

39 "St. Anthony Choral" (J. Haydn)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

mf smoothly

f

49 "Can-Can" (J. Offenbach)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Glock. Xyloph.

Musical score for a symphony orchestra, spanning measures 54, 55, 56, and 57. The score includes parts for a large woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and a full percussion ensemble (Traps, Horns, Trombones, Euphonium, Bass, Timpani, Drums, Tambourine, Glockenspiel). The key signature is C major, and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) in measures 54, 56, and 57. The woodwind section features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section plays sustained chords and rhythmic figures. The percussion section provides a steady accompaniment with various instruments. The score includes first and second endings in measure 57.

58 "Symphony No. 40" (W.A. Mozart)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock. Xyloph.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

A detailed musical score for the 'William Tell Overture' by Gioacchino Rossini. The score is arranged for a full orchestra and includes parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1,2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet/Coronet 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Glockenspiel; and Xylophone. The score is written in G major and 2/4 time. A large, diagonal watermark reading 'Prof. - Example - Sample - Probe' is overlaid across the center of the page.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.

Xyloph.

This page of a musical score (page 71) contains staves for the following instruments: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1; B♭ Trp./Cmnt. 2; B♭ Trp./Cmnt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Glock.; and Xyloph. The score includes dynamic markings such as *mf* and *f*, and features a large blue watermark reading "Proef-Example-Sample-Probe" diagonally across the page.

Flute 1,2

Flute 1,2 musical staff with notes and dynamics.

Oboe

Oboe musical staff with notes and dynamics.

Bassoon 1,2

Bassoon 1,2 musical staff with notes and dynamics.

E♭ Clarinet

E♭ Clarinet musical staff with notes and dynamics.

B♭ Clarinet 1

B♭ Clarinet 1 musical staff with notes and dynamics.

B♭ Clarinet 2

B♭ Clarinet 2 musical staff with notes and dynamics.

B♭ Clarinet 3

B♭ Clarinet 3 musical staff with notes and dynamics.

E♭ Alto Clar.

E♭ Alto Clar. musical staff with notes and dynamics.

B♭ Bass Clar.

B♭ Bass Clar. musical staff with notes and dynamics.

E♭ Alto Sax. 1,2

E♭ Alto Sax. 1,2 musical staff with notes and dynamics.

B♭ Tenor Sax.

B♭ Tenor Sax. musical staff with notes and dynamics.

E♭ Bar. Sax.

E♭ Bar. Sax. musical staff with notes and dynamics.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 1 musical staff with notes and dynamics.

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 2 musical staff with notes and dynamics.

B♭ Trp./Cmt. 3

B♭ Trp./Cmt. 3 musical staff with notes and dynamics.

F Horn 1

F Horn 1 musical staff with notes and dynamics.

F Horn 2

F Horn 2 musical staff with notes and dynamics.

F Horn 3

F Horn 3 musical staff with notes and dynamics.

C Trombone 1

C Trombone 1 musical staff with notes and dynamics.

C Trombone 2

C Trombone 2 musical staff with notes and dynamics.

C Trombone 3

C Trombone 3 musical staff with notes and dynamics.

C Euph./Bar.

C Euph./Bar. musical staff with notes and dynamics.

C Bass

C Bass musical staff with notes and dynamics.

Timpani

Timpani musical staff with notes and dynamics.

Drums

Drums musical staff with notes and dynamics.

Tamb.

Tamb. musical staff with notes and dynamics.

Glock.
Xyloph.

Glock. Xyloph. musical staff with notes and dynamics.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Glock.
Xyloph.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Glock.
 Xyloph.

The musical score for page 83 is a full orchestral arrangement. It begins with a 'One Solo' instruction for the Oboe, which plays a melodic line marked *mp*. The Bassoon 1,2 part plays a rhythmic accompaniment marked *f*. The Clarinet section includes a 'Cue Oboe Solo' instruction for the B♭ Clarinet 1, which also plays a melodic line marked *mp*. The other Clarinets (2 and 3) play sustained notes marked *mp*. The E♭ Alto Clarinet plays a melodic line marked *f*. The B♭ Bass Clarinet plays a rhythmic accompaniment marked *mp*. The E♭ Alto Saxophones 1,2 play sustained notes marked *mp*. The B♭ Tenor Saxophone plays a melodic line marked *f*. The E♭ Baritone Saxophone plays a rhythmic accompaniment marked *mp*. The Trumpet and Trombone sections are mostly silent, with some sustained notes in the Horns and Trombones marked *mp*. The Euphonium and Bass parts play rhythmic accompaniments marked *f* and *mp* respectively. The Timpani, Drums, and Tambourine parts play rhythmic accompaniments marked *mp*. The Glockenspiel and Xylophone parts are silent.

87 "Hungarian Dance No. 5" (J. Brahms)

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Glock.
Xyloph.

95

Flute 1,2

Oboe

Bassoon 1,2

One

Two

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

One

Two

Tutti

C Euph./Bar.

C Bass

mp

Timpani

Drums



Tamb.

Glock.

Xyloph.

mp

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 2 - Glockenspiel & Xylophone

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar