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Music composed by John Williams

## MIDWAY MARCH

~ Theme from the motion picture "Midway" ~

*Arranged by Darrol Barry*

Brass Band

*Film Music  
& T.V. Themes*

Music composed by John Williams

# MIDWAY MARCH

*~ Theme from the motion picture "Midway" ~*

*Arranged by Darrol Barry*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Performance Time : 2.56 min.

Music composed by John Williams  
**MIDWAY MARCH**  
Theme from the motion picture "Midway"

Arranged by Darrol Barry

Brass Band Score

9

Alla marcia  $\text{♩} = 128$

The musical score for page 9 of the Brass Band arrangement of 'Midway March' features the following parts and markings:

- E♭ Soprano Cornet:** Rests throughout the page.
- Solo B♭ Cornet:** Rests until measure 8, then plays a melodic phrase starting with a *mf* dynamic and a 'Cue Flug.' instruction.
- Repiano B♭ Cornet:** Rests throughout the page.
- 2nd B♭ Cornet:** Rests throughout the page.
- 3rd B♭ Cornet:** Rests throughout the page.
- B♭ Flugelhorn:** Rests until measure 8, then plays a melodic phrase starting with a *mf* dynamic.
- Solo E♭ Horn:** Rests until measure 8, then plays a melodic phrase starting with a *mf* dynamic.
- 1st E♭ Horn:** Rests throughout the page.
- 2nd E♭ Horn:** Rests throughout the page.
- 1st B♭ Baritone:** Plays a sustained bass line starting with a *p* dynamic.
- 2nd B♭ Baritone:** Plays a sustained bass line starting with a *p* dynamic.
- 1st B♭ Trombone:** Plays a sustained bass line starting with a *p* dynamic.
- 2nd B♭ Trombone:** Plays a sustained bass line starting with a *p* dynamic.
- Bass C Trombone:** Plays a sustained bass line starting with a *p* dynamic.
- B♭ Euphonium:** Plays a rhythmic accompaniment starting with a *mf* dynamic.
- E♭ Bass:** Plays a sustained bass line starting with a *p* dynamic.
- B♭ Bass:** Plays a sustained bass line starting with a *p* dynamic.
- Timpani:** Rests throughout the page.
- Snare Drum:** Plays a rhythmic accompaniment starting with a *mf* dynamic.
- Concert Drum:** Rests throughout the page.
- Cymbals à 2:** Rests throughout the page.
- Glockenspiel:** Rests throughout the page.

Musical score for page 17, featuring various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Snare Dr., Conc. Dr., Cym. à 2, and Glock. The score includes various musical notations such as notes, rests, and dynamic markings.





Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Snare Dr. *ff* *f*

Conc. Dr. *ff* *f*

Cym. à 2 *f*

Glock. *ff*

37 38 39 40 41 42 43 44

Proof - Example - Sample - Probe

This musical score page covers measures 45 through 52. The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Snare Dr. (Snare Drum)
- Conc. Dr. (Concussion Drum)
- Cym. à 2 (Cymbals à 2)
- Glock. (Glockenspiel)

The score features a variety of musical notations including rests, dynamic markings (such as *f*), articulation marks (accents, staccato), and phrasing slurs. The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Snare Dr.  
Conc. Dr.  
Cym. à 2  
Glock.

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Snare Dr.  
Conc. Dr.  
Cym. à 2  
Glock.

61 62 63 64 65 66 67 68

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Snare Dr.  
Conc. Dr.  
Cym. à 2  
Glock.

Sop. Cor. *f* *ff* *mp*

Solo Cor. *ff* *mp*

Rep. Cor. *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff*

Snare Dr. *ff* *f*

Conc. Dr. *ff* *f*

Cym. à 2 *ff* *f*

Glock. *ff*

77 78 79 80 81 82 83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Conc. Dr.

Cym. à 2

Glock.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Snare Drum
- 1 - Concert Drum
- 1 - Cymbals à 2
- 1 - Glockenspiel