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Music composed by John Williams

# HIGHLIGHTS FROM HOOK

~ Main themes from the TriStar Feature Film : "Hook" ~

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

*Film Music*

Music composed by John Williams

# HIGHLIGHTS FROM HOOK

~ Main themes from the TriStar Feature Film : "Hook" ~

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Performance Time : 5.00 min.

Music composed by John Williams  
**HIGHLIGHTS FROM HOOK**

Main themes from the TriStar Pictures Feature Film : "Hook"

Concert Band - Harmonie - Blasinstrumente

Arranged by Frank Bernaerts

**Broadly** ♩ = 80

Flute 1,2  
Oboe  
Bassoon 1,2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1,2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet/Cornet 1  
Bb Trumpet/Cornet 2  
Bb Trumpet/Cornet 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euphonium/Baritone  
C Bass  
Timpani  
Snare Drum  
Concert Drum  
Percussion  
Glockenspiel

2 *f* 3 *f* 4 *f* 5 *f* 6 *f*



14 Allegro ♩ = 120

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Conc. Dr.

Perc.

Glock.

Flute 1,2

Musical staff for Flute 1,2. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

Oboe

Musical staff for Oboe. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

Bassoon 1,2

Musical staff for Bassoon 1,2. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *f eroica*.

E♭ Clarinet

Musical staff for E♭ Clarinet. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

B♭ Clarinet 2

Musical staff for B♭ Clarinet 2. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

B♭ Clarinet 3

Musical staff for B♭ Clarinet 3. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

E♭ Alto Clar.

Musical staff for E♭ Alto Clarinet. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

B♭ Bass Clar.

Musical staff for B♭ Bass Clarinet. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

E♭ Alto Sax. 1,2

Musical staff for E♭ Alto Saxophone 1,2. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *mf*.

B♭ Tenor Sax.

Musical staff for B♭ Tenor Saxophone. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *f eroica*.

E♭ Bar. Sax.

Musical staff for E♭ Baritone Saxophone. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

B♭ Trp./Cmnt. 1

Musical staff for B♭ Trumpet/Coronet 1. The staff is mostly empty.

B♭ Trp./Cmnt. 2

Musical staff for B♭ Trumpet/Coronet 2. The staff is mostly empty.

B♭ Trp./Cmnt. 3

Musical staff for B♭ Trumpet/Coronet 3. The staff is mostly empty.

F Horn 1

Musical staff for F Horn 1. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *f eroica*.

F Horn 2

Musical staff for F Horn 2. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *f eroica*.

F Horn 3

Musical staff for F Horn 3. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *f eroica*.

C Trombone 1

Musical staff for C Trombone 1. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

C Trombone 2

Musical staff for C Trombone 2. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

C Trombone 3

Musical staff for C Trombone 3. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

C Euph./Bar.

Musical staff for C Euphonium/Baritone. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *f eroica*.

C Bass

Musical staff for C Bass. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *sfz*.

Timpani

Musical staff for Timpani. The staff contains a series of eighth-note chords in a descending sequence. The dynamic marking is *sfz*.

Snare Dr.

Musical staff for Snare Drum. The staff is mostly empty.

Conc. Dr.

Musical staff for Conga Drum. The staff is mostly empty, with a few notes appearing in measures 24-26. The dynamic marking is *sfz*.

Perc.

Musical staff for Percussion. The staff is mostly empty.

Glock.

Musical staff for Glockenspiel. The staff is mostly empty.



Flute 1,2  
 Oboe  
 Bassoon 1,2  
 E♭ Clarinet  
 B♭ Clarinet 1  
 B♭ Clarinet 2  
 B♭ Clarinet 3  
 E♭ Alto Clar.  
 B♭ Bass Clar.  
 E♭ Alto Sax. 1,2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 B♭ Trp./Cmnt. 1  
 B♭ Trp./Cmnt. 2  
 B♭ Trp./Cmnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Snare Dr.  
 Conc. Dr.  
 Perc.  
 Glock.

The musical score is written for a full orchestra. It consists of 8 staves for woodwinds, 12 staves for brass, and 7 staves for percussion. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bar. Sax. The brass section includes B♭ Trp./Cmnt. 1, 2, 3, F Horn 1, 2, 3, C Trombone 1, 2, 3, C Euph./Bar., and C Bass. The percussion section includes Timpani, Snare Dr., Conc. Dr., Perc., and Glock. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *sfz*, and *fz*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.







Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Snare Dr.  
Cong. Dr.  
Perc.  
Glock.

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare & Concert Drum, Triangle
- 1 - Percussion
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar