



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music and lyrics by T. Rice-Oxley, T. Chaplin & R. Hughes

# EVERYBODY'S CHANGING

*~ Performed by Keane ~*

*Arranged by Jan van Kraeydonck*

Fanfare

# Pop Music

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# EVERYBODY'S CHANGING

Performed by Keane

Arranged by Jan van Kraeydonck

Fanfare

Moderately  $\text{♩} = 96$

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (h.h.)
- Tambourine
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.



B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*  
*Play*

C Trombone 1 *mf*  
*Play*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf* *Tutti*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Glock. *mf*

12 13 14 15 16

Proef - Exemple - Sample - Probe

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Flug.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$  Trp./Cmt. 1

B $\flat$  Trp./Cmt. 2

B $\flat$  Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone 1

B $\flat$  Baritone 2

B $\flat$  Euph./Bar.

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drums

Tamb.

Glock.



B♭ Sopr. Sax. *mf* *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Glock. *f*

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Electric bass guitar