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Music and lyrics by Benny Andersson & Björn Ulvaeus

DANCING QUEEN

~ Performed by ABBA ~

Arranged by Frank Bernaerts

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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DANCING QUEEN

Performed by ABBA

Arranged by Frank Bernaerts

Fanfare

Steady "Disco" Beat ♩ = 108

The musical score is arranged for a large ensemble. It includes parts for:
 - B♭ Soprano Saxophone
 - E♭ Alto Saxophone 1
 - E♭ Alto Saxophone 2
 - B♭ Tenor Saxophone 1,2
 - E♭ Baritone Saxophone
 - E♭ Flugelhorn
 - B♭ Flugelhorn 1
 - B♭ Flugelhorn 2
 - B♭ Flugelhorn 3
 - F Horn 1
 - F Horn 2
 - F Horn 3
 - B♭ Trumpet/Cornet 1
 - B♭ Trumpet/Cornet 2
 - B♭ Trumpet/Cornet 3
 - C Trombone 1
 - C Trombone 2
 - C Trombone 3
 - B♭ Baritone 1
 - B♭ Baritone 2
 - B♭ Euphonium/Baritone
 - E♭ Bass
 - B♭ Bass
 - Timpani
 - Drums
 - Glockenspiel

The score is in 4/4 time with a tempo of 108 beats per minute. It features a steady disco beat. Dynamics include *f* (forte) and *fp* (fortissimo piano). There are several triplets and slurs throughout the piece. A large blue watermark 'PROEF-EXEMPLET-SAMPLE-PROBE' is overlaid diagonally across the score.

2

3

4

5

B \flat Sopr. Sax.
E \flat Alto Sax. 1
E \flat Alto Sax. 2
B \flat Tenor Sax. 1,2
E \flat Bar. Sax.
E \flat Flug.
B \flat Flug. 1
B \flat Flug. 2
B \flat Flug. 3
F Horn 1
F Horn 2
F Horn 3
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B \flat Baritone 1
B \flat Baritone 2
B \flat Euph./Bar.
E \flat Bass
B \flat Bass
Timpani
Drums
Glock.

6

7

8

9

10

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

11

12

13

14

15

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

16 17 18 19

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

The musical score is arranged in a standard concert band format. It features 24 measures of music. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Saxophone (rest), E♭ Alto Saxophones 1 & 2 (melodic lines with dynamics *mp* and *poco f*), B♭ Tenor Saxophones 1 & 2 (melodic lines with dynamics *mf* and *poco f*), and E♭ Baritone Saxophone (melodic line with dynamic *mf*).
- Flutes:** E♭ Flute (rest), B♭ Flutes 1, 2, & 3 (melodic lines with dynamics *mp* and *poco f*).
- Horns:** F Horns 1, 2, & 3 (melodic lines with dynamics *mp* and *poco f*).
- Trumpets/Trombones:** B♭ Trumpets/Comets 1, 2, & 3 (melodic lines with dynamic *poco f*), and C Trombones 1, 2, & 3 (melodic lines with dynamics *poco f* and *mp*).
- Baritone/Euphonium:** B♭ Baritone 1 (melodic line with dynamics *mf* and *poco f*), B♭ Baritone 2 (melodic line with dynamic *mp*), and B♭ Euphonium/Baritone (melodic line with dynamics *mf* and *poco f*).
- Bass:** E♭ Bass and B♭ Bass (melodic lines with dynamic *mf*).
- Percussion:** Timpani (melodic line with dynamic *mf*), Drums (melodic line with dynamic *mf*), and Glockenspiel (melodic line with dynamic *mf*).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax. *poco f* *f* *mp*

E♭ Alto Sax. 1 *f* *mp*

E♭ Alto Sax. 2 *f* *mp*

B♭ Tenor Sax. 1,2 *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *poco f* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f* *mp*

B♭ Flug. 3 *f* *mp*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

F Horn 3 *f* *mp*

B♭ Trp./Cmt. 1 *f* *poco f*

B♭ Trp./Cmt. 2 *f* *poco f*

B♭ Trp./Cmt. 3 *f* *poco f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mp*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani

Drums *f* *mf*

Glock. *f* *mf*

25 26 27 28 29

Prof. Example - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar