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Music and lyrics by Harry Vanda and George Young

LOVE IS IN THE AIR

~ Performed by John Paul Young ~

Arranged by Johnny Ocean

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



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LOVE IS IN THE AIR

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Score Fanfare

Steady "Disco" Beat ♩ = 132

The musical score is arranged for a large ensemble. It begins with a tempo marking of 132 beats per minute and a steady disco beat. The score is divided into four measures. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1,2, Tenor, and Baritone. The Alto and Tenor parts feature a melodic line that starts in the second measure and continues through the fourth. Dynamics range from *mf* to *poco f*.
- Flugelhorn:** Three parts (1, 2, 3) with a similar melodic line to the saxophones.
- Horns:** Three F Horns and three B♭ Trumpet/Comet parts. The Trumpet parts have a rhythmic accompaniment.
- Trombones:** Three parts (1, 2, 3) with a rhythmic accompaniment.
- Baritone/Euphonium:** Two parts (1, 2) with a rhythmic accompaniment.
- Low Brass:** Eb Bass and B♭ Bass parts with a melodic line.
- Drums:** Timpani, Drums (h.h.), Tambourine, Cow Bell, and Conga's. The Drums part features a steady disco beat.

The score includes dynamic markings such as *mf*, *cresc.*, and *poco f*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

B♭ Sopr. Sax.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Cow Bell
Conga's

Proef - Example - Sample - Probe

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Coronet 1, B♭ Trumpet/Coronet 2, B♭ Trumpet/Coronet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Cow Bell, and Conga's. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. At the bottom of the score, measure numbers 10, 11, 12, 13, and 14 are indicated.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2 *poco f*

B♭ Trp./Cmt. 3 *poco f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *f*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Cow Bell

Conga's *mf*

15 16 17 18 19

Proef - Exemple - Sample - Probe

Sheet music for a full orchestra, including woodwinds, brass, and percussion. The score is marked with a large blue watermark: "Prof. - Example - Sample - Probe".

Instrument parts shown include:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Cow Bell
- Conga's

Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page. The word "cresc." (crescendo) is written above several staves, indicating a gradual increase in volume. A dynamic marking of "mf cresc." is also present for the Trumpet/Cornet parts.

B♭ Sopr. Sax. *mf* *poco f*

E♭ Alto Sax. 1,2 *poco f*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf* *poco f*

B♭ Flug. 1 *mf* *poco f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Cow Bell

Conga's *mf*

30 31 32 33 34

Proef - Example - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cow Bell
- 1 - Conga's

Additional parts (included)

- 1 - Electric bass guitar