

Bernaerts Music

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Music and lyrics by Harry Vanda and George Young

LOVE IS IN THE AIR

~ Performed by John Paul Young ~

Arranged by Johny Ocean

Concert Band / Harmonie / Blasorchester

Pop Music

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Arranged by Johnny Ocean

Proef - Exemple - Sample - Probe



Bernaerts Music

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Performance Time : 3.34 min.

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LOVE IS IN THE AIR

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Concert Band - Harmonie - Blasorchester

Arranged by Johnny Ocean

Steady "Disco" Beat ♩ = 132

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums
- Tambourine
- Cow Bell
- Conga's

The score is in 4/4 time with a tempo of 132 beats per minute. It features a steady "Disco" beat. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *poco f* (poco forte). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Cow Bell
Conga's

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Cow Bell
Conga's

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Cow Bell
Conga's

The musical score for page 15 features a variety of instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet/Coronet 1, 2, and 3, F Horn 1, 2, and 3, C Trombone 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Cow Bell, and Conga's. The score is marked with dynamics such as *mf* and *poco f*. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Cow Bell
Conga's

25 26 27 *cresc.* 28 29

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Cow Bell

Conga's

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Cow Bell
 Conga's

The musical score for page 39 is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, and 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1, 2, and 3; F Horn 1, 2, and 3; C Trombone 1, 2, and 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Cow Bell; and Conga's. The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. At the bottom of the page, measure numbers 35, 36, 37, 38, and 39 are indicated.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cow Bell
- 1 - Conga's

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar