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Music and lyrics by Miguel Wiels, Alain Vande Putte & Peter Gillis

KUMA HE

~ Performed by K3 ~

Arranged by Johnny Ocean

Brass Band

Pop Music

Music and lyrics by Miguel Wiels, Alain Vande Putte & Peter Gillis

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~ Performed by K3 ~

Arranged by Johny Ocean

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

Performance Time : 3.22 min.

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KUMA HE

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Brass Band Score

Steady Beat ♩ = 138

The musical score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Bongo's
- Glockenspiel

The score is in 4/4 time with a tempo of 138 beats per minute. It features a variety of musical notations including dynamics (f, fp), articulation (accents, slurs), and performance instructions (tt., s.c. h.h.). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Bongo's

Glock.

5 6 7 8 9

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Bongo's, and Glock. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Drums *cresc.* *fp*

Tamb. *cresc.*

Bongo's

Glock. *cresc.*

Proef - Example - Sample - Probe

This musical score is for a brass and woodwind ensemble, covering measures 26 through 31. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), Bongos, and Glockenspiel (Glock.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Bongo's
Glock.

Sop. Cor. yell: Kuma

Solo Cor. yell: Kuma

Rep. Cor. yell: Kuma

2nd Cor. yell: Kuma

3rd Cor. yell: Kuma

Flug. yell: Kuma

Solo Hn. yell: Kuma

1st Hn. yell: Kuma

2nd Hn. yell: Kuma

1st Bar. yell: Kuma

2nd Bar. yell: Kuma

1st Tbn. yell: Kuma

2nd Tbn. yell: Kuma

Bass Tbn. yell: Kuma

B♭ Euph. yell: Kuma

E♭ Bass yell: Kuma

B♭ Bass yell: Kuma

Timp.

Drums

Tamb. yell: Kuma

Bongo's

Glock.

Sop. Cor. He!

Solo Cor. He!

Rep. Cor. He!

2nd Cor. He!

3rd Cor. He!

Flug. He!

Solo Hn. He!

1st Hn. He!

2nd Hn. He!

1st Bar. He!

2nd Bar. He!

1st Tbn. He!

2nd Tbn. He!

Bass Tbn. He!

B♭ Euph. He!

E♭ Bass He!

B♭ Bass He!

Timp.

Drums

Tamb.

Bongo's

Glock.

The musical score for page 47 is arranged in a standard orchestral format. It features 18 staves for woodwinds and brass, and 6 staves for percussion. The woodwinds and brass parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) all play a single note, 'He!', which is marked with a dynamic accent (>) and a fermata. The percussion section includes Timpani (Timp.), Drums, Tambourine (Tamb.), Bongos, and Glockenspiel (Glock.). The Timpani part has a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Tambourine part has a steady eighth-note pattern. The Bongos part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The score is divided into two endings, with the first ending leading to the second ending. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

Musical score for page 51, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score includes dynamic markings such as *mf*, *p*, and *mp*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. The parts include:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums
- Tamb. (Tambourine)
- Bongo's (Bongos)
- Glock. (Glockenspiel)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *poco f*, *cresc.*, and *mf* are present throughout. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. At the bottom of the page, the measure numbers 55, 56, 57, 58, and 59 are indicated.

55

56

poco f

57

58

59

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Bongo's

Glock. *f*

This musical score is for a brass and woodwind ensemble, covering measures 65 through 70. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Melodic line with slurs and accents.
- Solo Cor. (Solo Cornet):** Melodic line with slurs and accents.
- Rep. Cor. (Repetitive Cornet):** Rhythmic accompaniment.
- 2nd Cor. (Second Cornet):** Rhythmic accompaniment.
- 3rd Cor. (Third Cornet):** Rhythmic accompaniment.
- Flug. (Flugelhorn):** Melodic line with slurs and accents.
- Solo Hn. (Solo Horn):** Melodic line with slurs and accents.
- 1st Hn. (First Horn):** Melodic line with slurs and accents.
- 2nd Hn. (Second Horn):** Melodic line with slurs and accents.
- 1st Bar. (First Baritone):** Melodic line with slurs and accents.
- 2nd Bar. (Second Baritone):** Melodic line with slurs and accents.
- 1st Tbn. (First Trombone):** Rhythmic accompaniment.
- 2nd Tbn. (Second Trombone):** Rhythmic accompaniment.
- Bass Tbn. (Bass Trombone):** Rhythmic accompaniment.
- B♭ Euph. (B-flat Euphonium):** Melodic line with slurs and accents.
- E♭ Bass (E-flat Bass):** Rhythmic accompaniment.
- B♭ Bass (B-flat Bass):** Rhythmic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment.
- Tamb. (Tambourine):** Rhythmic accompaniment.
- Bongo's:** Rhythmic accompaniment.
- Glock. (Glockenspiel):** Rhythmic accompaniment.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb.
 Bongo's
 Glock.

71

72

73

74

75

This musical score page contains measures 76 through 80 for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), Bongos, and Glockenspiel (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. A *ff* (fortissimo) marking is present at the end of each instrument's part in measure 80. The percussion parts include a steady drum pattern, a tambourine pattern, and a glockenspiel pattern.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Bongo's
- 1 - Glockenspiel