



Music composed by Harold Faltermeyer

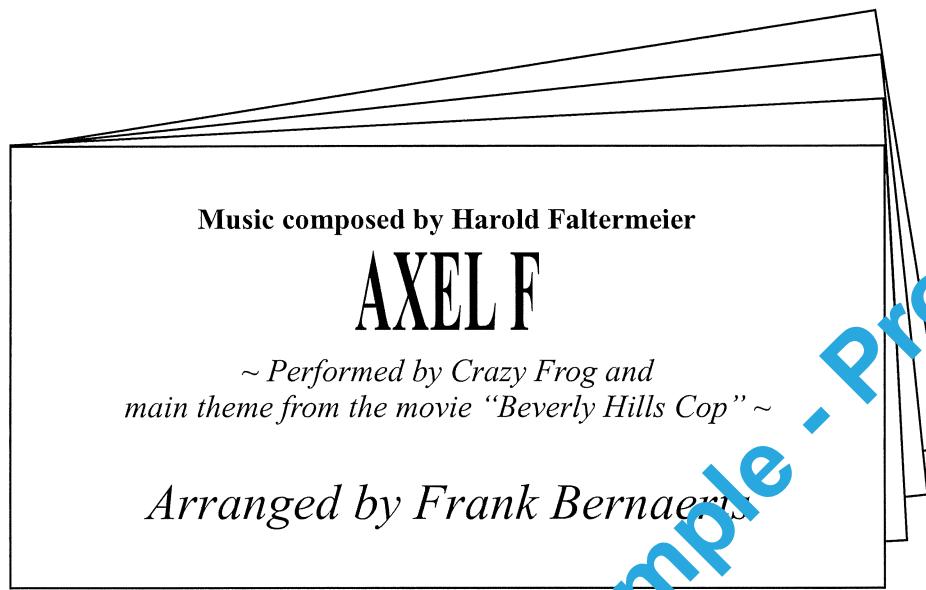
## AXEL F

~ Performed by Crazy Frog and  
main theme from the movie "Beverly Hills Cop" ~

Arranged by Frank Bernaerts

Brass Band

Pop Music



**Bernaerts Music**

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Performance Time : 3.24 min.

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# AXEL F

Performed by Crazy Frog and main theme from the movie "Beverly Hills Cop"

Brass Band Score

Arranged by Frank Bernaerts

Steady Beat  $\text{d} = 128$

The score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Cow Bell, and Conga's. The music is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F'). The tempo is marked as 'Steady Beat d = 128'. The score is divided into measures numbered 1 through 8. Measures 1-4 show the first four cornets, flugelhorn, and solo horn playing eighth-note patterns. Measures 5-8 show the remaining instruments (baritones, trombones, basses, and percussion) with rests. Measure 5 includes a dynamic instruction 'f' and a note 'Play ad lib.'. Measures 7-8 include dynamic markings 'f' and 'p' respectively. A large blue diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

17

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

Play

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *f* h.h.

Drums

Tamb. *f*

Cow Bell *f*

Conga's *f*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

23      24      25      fp      f      26      27      28      29

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

30      31      32      33      34      35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

The music consists of six measures (36-41) of a piece for orchestra and percussion. The instrumentation includes soprano, solo, and representative cornets; two flutes; three oboes; two bassoons; two bars; first and second tenors; bassoon; tuba; euphonium; double bass; bassoon; timpani; drums; tambourine; cow bell; and conga's. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like  $\text{f}$  (fortissimo) and  $\text{v}$  (pianissimo). Measure 41 concludes with a final dynamic  $\text{f}$ .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Cow Bell

Conga's

The musical score spans from measure 55 to 61. Measures 55-58 show various woodwind entries. Measures 59-60 feature dynamic markings *f* and *fp* (fortissimo) over sustained notes. Measures 61-62 conclude the section.

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

Eb Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Conga's

62      63      64      65      66      67

## **Instrumentation**

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cow Bell
- 1 - Conga's