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## MARCHES ON PARADE

~ Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer,  
March from Aida, The Stars and Stripes Forever, Radetzky March,  
Under The Double Eagle, National Emblem, Marche Militaire,  
Alte Kameraden, The Dambusters, Seventy Six Trombones  
& Pomp & Circumstance March No.1 ~

*Arranged by Darrol Barry*

Fanfare

# Marches

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Proef - Exemple - Sample - Probe



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# MARCHES ON PARADE

Including : Strike Up The Band, Manhattan Beach, Colonel Bogey, The Thunderer, March from Aida, The Stars and Stripes Forever, Radetzky March, Under The Double Eagle, National Emblem, Marche Militaire, Alte Kameraden, The Dambusters, Seventy Six Trombones & Pomp & Circumstance March No.1

Fanfare

Arranged by Darrol Barry

**Alla marcia** ♩ = 132 "Introduction"

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone (rest), Alto Saxophone 1 & 2 (p), Tenor Saxophone (p), Baritone Saxophone (p).
- Flugelhorns:** Flugelhorn (rest), Flugelhorn 1, 2, & 3 (mp).
- Horns:** Horn 1, 2, & 3 (p).
- Trumpets/Cornets:** Trumpet/Cornet 1, 2, & 3 (mp).
- Trombones:** Trombone 1, 2, & 3 (p).
- Baritone/Euphonium:** Baritone 1 & 2 (p), Euphonium/Baritone (rest).
- Percussion:** Bass (p), Bass (p), Timpani (p), Drums (p), Cymbals à 2 (rest), Glockenspiel (rest).

The score is in 4/4 time and begins with a 5-measure introduction. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax. *mf cresc.*

E♭ Alto Sax. 1 *cresc.* *mf cresc.*

E♭ Alto Sax. 2 *cresc.* *mf cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *mf cresc.*

B♭ Flug. 1 *cresc.* *mf cresc.*

B♭ Flug. 2 *mp cresc.* *mf cresc.*

B♭ Flug. 3 *mp cresc.* *mf cresc.*

F Horn 1 *cresc.* *mf cresc.*

F Horn 2 *cresc.* *mf cresc.*

F Horn 3 *cresc.* *mp cresc.*

B♭ Trp./Cmt. 1 *cresc.* *mf cresc.*

B♭ Trp./Cmt. 2 *cresc.* *mf cresc.*

B♭ Trp./Cmt. 3 *cresc.* *mf cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

B♭ Baritone 1 *mp cresc.*  
Play

B♭ Baritone 2 *cresc.* *mp cresc.*

B♭ Euph./Bar. *mf cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *cresc.*

Drums *cresc.*

Cym. à 2

Glock. *mp* *mf* *cresc.*

6 7 8 9 10



14 "Strike up the Band" (George Gershwin)

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f* Hi-Hat

Cym. à 2 *f*

Glock. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.





B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Tenor Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmt. 1  
B $\flat$  Trp./Cmt. 2  
B $\flat$  Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums  
Cym. à 2  
Glock.

39 "Colonel Bogey" (Kenneth J. Alford)

Instrument list:  
B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Cym. à 2  
Glock.

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmt. 1  
B♭ Trp./Cmt. 2  
B♭ Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Cym. à 2  
Glock.



55 "The Thunderer (J.P. Sousa) & "Colonel Bogey" (K.J. Alford)

This musical score is for a concert band performance of "The Thunderer" by J.P. Sousa and "Colonel Bogey" by K.J. Alford. The score is arranged for a full concert band and includes the following instruments and parts:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Cymbals à 2
- Glockenspiel

The score is written in 2/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is characterized by a strong, rhythmic pulse, particularly in the brass and drum parts. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Cym. à 2

Glock.

62 63 64 65 66 67 68 69 70

71 "March from Aida" (Giuseppe Verdi)

77

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone, Euphonium, and Basses. The bottom staves are for percussion: Timpani, Drums, Cymbals, and Glockenspiel. The score is in 3/4 time and features a key signature of two flats. Dynamics are marked as *ff* (fortissimo) and *f* (forte). A large blue watermark 'Proef-Exemplar - Sample - Probe' is overlaid diagonally across the page.



83 "The Stars and Stripes Forever" (John Philip Sousa)  
Cue Eb Flug.

83 "The Stars and Stripes Forever" (John Philip Sousa)  
Cue Eb Flug.

81 82 83 84 85 86 87 88

12

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

B♭ Sopr. Sax. *f*  
 E♭ Alto Sax. 1 *f*  
 E♭ Alto Sax. 2 *f*  
 B♭ Tenor Sax. *f*  
 E♭ Bar. Sax. *f*  
 E♭ Flug. *f*  
 B♭ Flug. 1 *f*  
 B♭ Flug. 2 *f*  
 B♭ Flug. 3 *f*  
 F Horn 1 *f*  
 F Horn 2 *f*  
 F Horn 3 *f*  
 B♭ Trp./Cmt. 1 *mp* *f*  
 B♭ Trp./Cmt. 2 *mp* *f*  
 B♭ Trp./Cmt. 3 *mp* *f*  
 C Trombone 1 *f*  
 C Trombone 2 *f*  
 C Trombone 3 *f*  
 B♭ Baritone 1 *f*  
 B♭ Baritone 2 *f*  
 B♭ Euph./Bar. *f*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timpani  
 Drums *f*  
 Cym. à 2 *f*  
 Glock.



107

B $\flat$  Sopr. Sax.  
E $\flat$  Alto Sax. 1  
E $\flat$  Alto Sax. 2  
B $\flat$  Tenor Sax.  
E $\flat$  Bar. Sax.  
E $\flat$  Flug.  
B $\flat$  Flug. 1  
B $\flat$  Flug. 2  
B $\flat$  Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B $\flat$  Trp./Cmt. 1  
B $\flat$  Trp./Cmt. 2  
B $\flat$  Trp./Cmt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B $\flat$  Baritone 1  
B $\flat$  Baritone 2  
B $\flat$  Euph./Bar.  
E $\flat$  Bass  
B $\flat$  Bass  
Timpani  
Drums  
Cym. à 2  
Glock.

mf

sec

115 "Radetzky March" (Johann Strauss)

B♭ Sopr. Sax.

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mp*

Drums *mp*

Cym. à 2

Glock.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Cym. à 2 *f*

Glock. *f*



B♭ Sopr. Sax.

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1 *mf cantabile*

B♭ Baritone 2 *mp*  
Cue Trb. 3

B♭ Euph./Bar. *mf cantabile*

E♭ Bass *mp*  
One

B♭ Bass *mp*  
One

Timpani

Drums

Cym. à 2

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Glock.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Cymbals à 2
- 1 - Glockenspiel

*Additional parts (included)*

- 1 - Electric bass guitar