

Bernaerts Music

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Music composed by Mark Mothersbaugh

HERBIE FULLY LOADED

~ Theme from Walt Disney's Motion Picture "Herbie Fully Loaded" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

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Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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Performance Time : 3.09 min.

Music by Mark Mothersbaugh

HERBIE FULLY LOADED

Theme from Walt Disney's Motion Picture "Herbie Fully Loaded"

Fanfare

Arranged by Frank Bernaerts

Calypso Feeling $\text{♩} = 160$

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone, and Flugelhorn 1, 2, & 3.
- Horns: F Horn 1, 2, & 3; B♭ Trumpet/Cornet 1, 2, & 3; C Trombone 1, 2, & 3; B♭ Baritone 1 & 2; E♭ Euphonium/Baritone.
- Low Brass: E♭ Bass and B♭ Bass.
- Drum Set: Timpani, Drums (with s.c. and h.h. markings), Tambourine, Cow Bell, and Tooter/Claxon.

The score is in 4/4 time with a tempo of 160 beats per minute. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Cow Bell, and Tootle/Claxophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The page number "9" and a section symbol "§" are located at the top right. The measure numbers 6, 7, 8, 9, 10, and 11 are printed at the bottom of the page.

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., Cow Bell, and Tooter/Clax. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 12, 13, 14, 15, and 16 indicated at the bottom of the page. A large blue watermark reading "Proef-Example-Sample-Probe" is oriented diagonally across the center of the page.

12

13

14

15

16

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Cow Bell

Tooter/Clax.

B♭ Sopr. Sax. *cresc.*

E♭ Alto Sax. 1 *cresc.*

E♭ Alto Sax. 2 *cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *cresc.*

B♭ Flug. 1 *cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *cresc.*

F Horn 2 *cresc.*

F Horn 3 *cresc.*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *cresc.*

B♭ Baritone 2 *cresc.*

B♭ Euph./Bar. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani

Drums *cresc.*

Tamb. *cresc.*

Cow Bell

Tooter/Clax.

This musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Cow Bell, and Tootle/Claxophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures, numbered 28 to 32 at the bottom. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

28

29

30

31

32

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Cow Bell

Tooter/Clax.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Cow Bell
- 1 - Tooter/Claxon

Additional parts (included)

- 1 - Electric bass guitar