

Bernaerts Music

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Words and music by Billy Joel

LENINGRAD

~ Performed by Billy Joel ~

Arranged by Jan van Kraeydonck

Fanfare

Pop Music

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Proef - Exemple - Sample - Probe



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LENINGRAD

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Fanfare

Adagio $\text{♩} = 72$

The musical score is arranged for a large ensemble. It begins with a 4-measure rest for all instruments. At measure 5, the music starts with a forte (*f*) dynamic. The score includes parts for:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone.
- Horns:** Flugelhorn 1-3, Horn 1-3, Trumpet/Corнет 1-3, Trombone 1-3, Baritone 1 & 2, and Euphonium.
- Other Instruments:** Bass 1 & 2, Timpani, Drums, and Glockenspiel.

Key performance instructions include *ff marc.* (fortissimo marcato) for the saxophones and horns, and *f* (forte) for the brass instruments. A 'Cue Horn' instruction is present for measures 5-6. The score is marked with measure numbers 2, 3, 4, and 5 at the bottom.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

p

mf cantabile

p

rim shot

p

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf cantabile*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf cantabile*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf* (1st time = rim)

Glock. *mf*

B♭ Sopr. Sax. *mf* *cresc.*

E♭ Alto Sax. 1 *cresc.*

E♭ Alto Sax. 2 *cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *mf* *cresc.*

B♭ Flug. 1 *cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *cresc.*

F Horn 2 *cresc.*

F Horn 3 *cresc.*

B♭ Trp./Cmt. 1 *cresc.*

B♭ Trp./Cmt. 2 *cresc.*

B♭ Trp./Cmt. 3 *cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

B♭ Baritone 1 *mf* *cresc.*

B♭ Baritone 2 *cresc.*

B♭ Euph./Bar. *mf* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *cresc.*

Drums *cresc.*

Glock. *mf* *cresc.*

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Cmt. 1 *ff*

B♭ Trp./Cmt. 2 *ff*

B♭ Trp./Cmt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Drums *ff* l.c.

Glock. *ff*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Eb euphonium I
- 1 - Eb euphonium II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar