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Music and lyrics by Pabo Beltran Ruiz and Norman Gimbel

SWAY

*~ Performed by Michael Bublé and
theme from the motion picture "Shall We Dance" ~*

Arranged by Jan van Kraeydonck

Brass Band

Big Band Sounds for Band



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SWAY

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Proef - Exemple - Sample - Probe



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SWAY

Performed by Michael Bublé and theme from the motion picture "Shall We Dance"

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately with a Latin Feeling ♩ = 126

The musical score is arranged for a large brass band. It includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Cow Bell, Conga's, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score is divided into measures 2, 3, 4, 5, and 6.

Sop. Cor.

Solo Cor. *Solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *mp* *rim* *h.h.*

Cow B.

Conga's *mp*

Glock.

Proof-Example-Sample-Probe

This page contains the musical score for measures 13 through 18. The instruments and parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, rests throughout.
- Solo Cor.**: Solo Cor Anglais, melodic line starting in measure 13, marked *mf*.
- Rep. Cor.**: Repetition Cor Anglais, rests until measure 16, then enters with a triplet marked *mp*.
- 2nd Cor.**: Second Cor Anglais, rests until measure 16, then enters with a triplet marked *mp*.
- 3rd Cor.**: Third Cor Anglais, rests until measure 16, then enters with a triplet marked *mp*.
- Flug.**: Flugelhorn, rests until measure 16, then enters with a triplet marked *mp*.
- Solo Hn.**: Solo Horn, rests until measure 16, then enters with a triplet marked *mp*.
- 1st Hn.**: First Horn, melodic line starting in measure 13, marked *mf*.
- 2nd Hn.**: Second Horn, melodic line starting in measure 13, marked *mf*.
- 1st Bar.**: First Baritone, rests until measure 17, then enters with a triplet marked *mp*.
- 2nd Bar.**: Second Baritone, rests until measure 17, then enters with a triplet marked *mp*.
- 1st Tbn.**: First Trombone, melodic line starting in measure 13, marked *mf*.
- 2nd Tbn.**: Second Trombone, melodic line starting in measure 13, marked *mf*.
- Bass Tbn.**: Bass Trombone, melodic line starting in measure 13, marked *mf*.
- B♭ Euph.**: B-flat Euphonium, rests until measure 17, then enters with a triplet marked *mp*.
- E♭ Bass**: E-flat Bass, melodic line starting in measure 13, marked *mf*.
- B♭ Bass**: B-flat Bass, melodic line starting in measure 13, marked *mf*.
- Timp.**: Timpani, rests throughout.
- Drums**: Drums, rhythmic pattern starting in measure 13, marked *mf*.
- Cow B.**: Cowbell, rests throughout.
- Conga's**: Congas, rhythmic pattern starting in measure 13, marked *mf*.
- Glock.**: Glockenspiel, rests throughout.

Performance markings include *Tutti* at the start of measure 17, *Mute* for the horns in measures 16 and 17, and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. Open *mf*

2nd Cor. Open *mf*

3rd Cor. Open *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf* Play *mf*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mp* end rim

Drums

Cow B.

Conga's

Glock.

Musical score for a brass and woodwind ensemble, measures 25-30. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Cow B.
- Conga's
- Glock.

Dynamics include *f* and *cresc.*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor. *ff f*

Solo Cor. *ff f*

Rep. Cor. *ff f*

2nd Cor. *ff f*

3rd Cor. *ff f*

Flug. *ff f*

Solo Hn. *ff f*

1st Hn. *ff f*

2nd Hn. *ff f*

1st Bar. *ff f*

2nd Bar. *ff f*

1st Tbn. *ff f*

2nd Tbn. *ff f*

Bass Tbn. *ff f*

B♭ Euph. *ff f*

E♭ Bass *ff f*

B♭ Bass *ff f*

Timp. *ff f*

Drums *ff f*

Cow B. *f*

Conga's *ff f*

Glock. *ff*

Proof-Exemple-Sample-Probe

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Cow Bell
- 1 - Conga's
- 1 - Glockenspiel