



Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & music by Andrea Bocelli, David Foster & Amy Foster Gilles

BECAUSE WE BELIEVE

~ Performed by Andrea Bocelli ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Pop Music

Words & music by Andrea Bocelli, David Foster & Amy Foster Gilles

BECAUSE WE BELIEVE

~ Performed by Andrea Bocelli ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

BECAUSE WE BELIEVE

Performed by Andreas Bocelli & Marco Borsato

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Moderately ♩ = 56

3

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Comet 1

B♭ Trumpet/Comet 2

B♭ Trumpet/Comet 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euphonium/Baritone

C Bass

Timpani

Drums

Concert Drum (soft mallets)

Vibraphone Triangle

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1; E♭ Alto Sax. 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Drums; Conc. Dr.; and Vibraph. Triangle. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page. At the bottom of the page, the numbers 4, 5, and 6 are printed, likely indicating measure numbers or page markers.

Proef - Sample - Probe

Flute 1,2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Conc. Dr.
Vibraph.
Triangle

7 8 9 10

Flute 1,2 *mf molto espressivo*

Oboe *mf molto espressivo*

Bassoon *mf*

E♭ Clarinet *mf molto espressivo*

B♭ Clarinet 1 *mf molto espressivo*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1 *mf molto espressivo*

E♭ Alto Sax. 2 *mf molto espressivo*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp./Cmt. 1 *mf molto espressivo*

B♭ Trp./Cmt. 2 *p*

B♭ Trp./Cmt. 3 *p*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

C Trombone 1 *mf*
2nd time only

C Trombone 2 *mf*
2nd time only

C Trombone 3 *mf*
4th time only

C Euph./Bar. *mf*

C Bass *mf*

Timpani *mf* h.h.

Drums *mf* s.c.

Conc. Dr. *mf*

Vibraph. Triangle *mf*

Flute 1,2
Oboe
Bassoon
E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
E \flat Alto Clar.
B \flat Bass Clar.
E \flat Alto Sax. 1
E \flat Alto Sax. 2
B \flat Tenor Sax.
E \flat Bar. Sax.
B \flat Trp./Cmt. 1
B \flat Trp./Cmt. 2
B \flat Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Conc. Dr.
Vibraph.
Triangle

Play both times
(mf)
Play both times
Play both times
(mf)
f
mf
mf

15 16 17 18

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Conc. Dr.
Vibraph.
Triangle

1.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Conc. Dr.

Vibraph.
Triangle

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Concert Drum
- 1 - Vibraphone/Triangle

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar