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Music composed by James Newton Howard

KING KONG

~ Highlights from the motion picture "King Kong" ~

Arranged by Frank Bernaerts

Fanfare



Film Music

Music composed by James Newton Howard

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Bernaerts Music

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Performance Time : 4.59 min.

Music composed by James Newton Howard
KING KONG
Highlights from the motion picture "King Kong"

Arranged by Frank Bernaerts

Fanfare

Misterioso $\text{♩} = 58$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Concert Drum, and Suspended Cymbal. Glockenspiel and Xylophone are also listed but have no notation. The score is in 12/8 time and consists of four measures. Dynamics range from *mp* to *poco f*. Performance instructions include 'Cup Mute' for trumpets and 'Two only' for Flugelhorn 1. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

Bb Sopr. Sax. *mp* *mf*
 Eb Alto Sax. 1 *mp* *mf*
 Eb Alto Sax. 2 *mp* *mf*
 Bb Tenor Sax. *mf* *poco f*
 Eb Bar. Sax. *mp* *mf*
 Eb Flug. *mp* *mf*
 Bb Flug. 1 *Tutti* *mp* *mf*
 Bb Flug. 2 *mp* *mf*
 Bb Flug. 3 *mp* *mf*
 F Horn 1 *mp* *mf*
 F Horn 2 *mp* *mf*
 F Horn 3 *mp* *mf*
 Bb Trp./Cmt. 1 *mp* *mf*
 Bb Trp./Cmt. 2 *mp* *mf*
 Bb Trp./Cmt. 3 *mp* *mf*
 C Trombone 1 *mf* *poco f*
 C Trombone 2 *mf* *poco f*
 C Trombone 3 *mf* *mf*
 Bb Baritone 1 *mf* *poco f*
 Bb Baritone 2 *mp* *mf*
 Bb Euph./Bar. *mf* *poco f*
 Eb Bass *mp* *mf*
 Bb Bass *mp* *mf*
 Timpani
 Snare Dr.
 Conc. Dr. *mp* *mf*
 Susp. Cym.
 Glock. Xyloph.

B♭ Sopr. Sax.

E♭ Alto Sax. 1
mf *poco a poco cresc.*

E♭ Alto Sax. 2
mf *poco a poco cresc.*

B♭ Tenor Sax.
mf poco a poco cresc.

E♭ Bar. Sax.
p *poco a poco cresc.*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2
mf

B♭ Flug. 3
mf

F Horn 1
mf *poco a poco cresc.*

F Horn 2
mf *poco a poco cresc.*

F Horn 3
mf poco a poco cresc.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1
mf *poco a poco cresc.*

C Trombone 2
mf *poco a poco cresc.*

C Trombone 3
mf *poco a poco cresc.*

B♭ Baritone 1
Cue E♭ Horn 1
mf *poco a poco cresc.*

B♭ Baritone 2
Cue E♭ Horn 2
mf *poco a poco cresc.*

B♭ Euph./Bar.
p *mf poco a poco cresc.*

E♭ Bass
p *poco a poco cresc.*

B♭ Bass
p *poco a poco cresc.*

Timpani

Snare Dr.

Conc. Dr.
p

Susp. Cym.

Glock.
Xyloph.

B♭ Sopr. Sax. *f marcato* *ff marc.*

E♭ Alto Sax. 1 *f* *ff marc.*

E♭ Alto Sax. 2 *f* *ff marc.*

B♭ Tenor Sax. *f* *mf sub.*

E♭ Bar. Sax. *f* *mf sub.*

E♭ Flug. *f marcato* *ff marc.*

B♭ Flug. 1 *f marcato* *ff marc.*

B♭ Flug. 2 *f* *flutterzunge* *mf sub.*

B♭ Flug. 3 *f* *flutterzunge* *mf sub.*

F Horn 1 *f* *ff marc.*

F Horn 2 *f* *ff marc.*

F Horn 3 *f* *mf sub.*

B♭ Trp./Cmt. 1 *f marcato* *flutterzunge* *mf sub.*

B♭ Trp./Cmt. 2 *f marcato* *flutterzunge* *mf sub.*

B♭ Trp./Cmt. 3 *f marcato* *flutterzunge* *mf sub.*

C Trombone 1 *f marcato* *mf sub.*

C Trombone 2 *f* *mf sub.*

C Trombone 3 *f* *mf sub.*

B♭ Baritone 1 *f Play* *mf sub.*

B♭ Baritone 2 *f Play* *mf sub.*

B♭ Euph./Bar. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timpani *f*

Snare Dr.

Conc. Dr. *f* *mf sub.*

Susp. Cym.

Glock. Xyloph.

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *f* *ff*

E♭ Alto Sax. 2 *f* *ff*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *ff eroica*

F Horn 2 *ff eroica*

F Horn 3 *ff eroica*

B♭ Trp./Cmt. 1 *ff*

B♭ Trp./Cmt. 2 *ff*

B♭ Trp./Cmt. 3 *ff*

C Trombone 1 *ff eroica*

C Trombone 2 *ff eroica*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *ff eroica*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Snare Dr. *f*

Conc. Dr. *f*

Susp. Cym. *f*

Glock. Xyloph. *ff* Glockenspiel

B♭ Sopr. Sax. *f* *mf espressivo*

E♭ Alto Sax. 1 *f* *mf espressivo*

E♭ Alto Sax. 2 *f* *mf espressivo*

B♭ Tenor Sax. *f sub.* *mp*

E♭ Bar. Sax. *f sub.* *mp*

E♭ Flug. *f* *mf espressivo*

B♭ Flug. 1 *f* *mf espressivo*

B♭ Flug. 2 *f sub.* *mp*

B♭ Flug. 3 *f sub.* *mp*

F Horn 1 *f* *mf espressivo*

F Horn 2 *f* *mf espressivo*

F Horn 3 *f* *mf espressivo*

B♭ Trp./Cmt. 1 *f* *mf espressivo*

B♭ Trp./Cmt. 2 *f sub.* *mf espressivo*

B♭ Trp./Cmt. 3 *f sub.* *mf espressivo*

C Trombone 1 *f sub.* *mp*

C Trombone 2 *f sub.* *mp*

C Trombone 3 *f sub.* *mp*

B♭ Baritone 1 *f sub.* *mp*

B♭ Baritone 2 *f sub.* *mp*

B♭ Euph./Bar. *f sub.* *mp*

E♭ Bass *f sub.* *mp*
Cue E♭ Bass

B♭ Bass *f sub.* *mp*
Play

Timpani *f sub.*

Snare Dr.

Conc. Dr. *f*

Susp. Cym.

Glock. Xyloph. *f sub.*

B♭ Sopr. Sax. *mp*
 E♭ Alto Sax. 1 *poco f* *mp*
 E♭ Alto Sax. 2 *poco f* *p*
 B♭ Tenor Sax. *mf* *p*
 E♭ Bar. Sax. *mf* *p* *mp* *p*
 E♭ Flug. *mp*
 B♭ Flug. 1 *mp*
 B♭ Flug. 2 *mf* *p* *p*
 B♭ Flug. 3 *mf* *p* *p*
 F Horn 1 *poco f* *mp* *p*
 F Horn 2 *poco f* *mp* *p*
 F Horn 3 *poco f* *mp*
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 C Trombone 1 *mf* *mp* *p*
 C Trombone 2 *mf* *mp* *p*
 C Trombone 3 *mf* *mp*
 B♭ Baritone 1 *mf* *p* *p*
 B♭ Baritone 2 *mf*
 B♭ Euph./Bar. *mf* *p* *mp* *Tutti* *One* *p*
 E♭ Bass *mf* *p* *mp* *p* *Play*
 B♭ Bass *mf* *p* *mp* *p*
 Timpani *p*
 Snare Dr.
 Conc. Dr.
 Susp. Cym.
 Glock. Xyloph. *mp*

43 Misterioso $\text{♩} = 58$

This musical score is for a piece titled "Misterioso" with a tempo of 58 beats per minute. The score is arranged for a large ensemble and is divided into measures 40 through 44. The instruments and their parts are as follows:

- Saxophones:** Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. They play melodic lines with dynamics ranging from *mf* to *f*.
- Flutes:** Flute and Flute 1. They play melodic lines with dynamics ranging from *mf* to *f*.
- Trumpets:** Trumpets 1, 2, and 3. Trumpet 1 has a "Solo" section in measure 40. Trumpets 2 and 3 have "Tutti" markings. Dynamics range from *mf* to *f*.
- Trombones:** Trombones 1, 2, and 3. They play sustained notes with dynamics ranging from *f* to *mf*.
- Baritone and Euphonium:** Baritone 1 and Euphonium/Baritone. Baritone 1 has a "Tutti" marking. Dynamics range from *mp* to *f*.
- Bass:** Bass 1 and Bass 2. They play sustained notes with dynamics ranging from *mp* to *f*.
- Percussion:** Timpani, Snare Drum, Concert Drum, Suspended Cymbal, and Glockenspiel/Xylophone. The timpani and snare drum play rhythmic patterns, while the concert drum and suspended cymbal play sustained notes. Dynamics range from *mp* to *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions (Solo, Tutti). The key signature is one flat (B-flat major/D minor) and the time signature is 4/8.

48 | **Maestoso** ♩ = 84

Woodwinds:
B♭ Sopr. Sax. *poco ff*
E♭ Alto Sax. 1 *poco ff*
E♭ Alto Sax. 2 *poco ff*
B♭ Tenor Sax. *poco ff*
E♭ Bar. Sax. *poco ff*
E♭ Flug. *poco ff*
B♭ Flug. 1 *poco ff*
B♭ Flug. 2 *poco ff*
B♭ Flug. 3 *poco ff*
F Horn 1 *poco ff*
F Horn 2 *poco ff*
F Horn 3 *poco ff*
B♭ Trp./Cmt. 1 *poco ff*
B♭ Trp./Cmt. 2 *poco ff*
B♭ Trp./Cmt. 3 *poco ff*

Brass:
C Trombone 1 *ff eroica*
C Trombone 2 *ff eroica*
C Trombone 3 *ff eroica*
B♭ Baritone 1 *ff eroica*
B♭ Baritone 2 *ff eroica*
B♭ Euph./Bar. *poco ff*
E♭ Bass *poco ff*
B♭ Bass *poco ff*

Percussion:
Timpani *poco ff*
Snare Dr. *poco ff*
Conc. Dr. *poco ff*
Susp. Cym. *poco ff*
Glock. Xyloph. *poco ff*

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Snare Dr.
 Conc. Dr.
 Susp. Cym.
 Glock.
 Xyloph.

poco ff *ff eroica* (b)

52 53 54 55

This page of a musical score, numbered 56, features 25 staves. The instruments are listed on the left: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Snare Dr., Conc. Dr., Susp. Cym., and Glock. Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are primarily composed of sustained notes with dynamic markings of *f* (forte) and *ff* (fortissimo). The percussion parts include a snare drum, concert snare drum, suspended cymbal, and a xylophone with a glockenspiel. The xylophone part is marked with *f* and *ff* dynamics. The score is divided into measures 56 through 61, with measure numbers 56, 57, 58, 59, 60, and 61 indicated at the bottom of the page.

Rit.

Very slowly $\text{♩} = 48$

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Dr.
- Conc. Dr.
- Susp. Cym.
- Glock. Xyloph.

The score spans measures 62 to 66. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked "Very slowly" with a quarter note equal to 48 beats. The music features long, sustained notes with phrasing slurs and accents.

62

63

64

65

66

67 **Molto maestoso**

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flutes 1, 2, and 3, Horns 1, 2, and 3, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium/Baritone, Basses, Timpani, Snare Drum, Concert Drum, Suspended Cymbal, Glockenspiel, and Xylophone. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Molto maestoso'. The dynamic marking 'ff' (fortissimo) is used extensively, indicating a very loud volume. The score is divided into measures 67 through 72. The woodwinds and strings play sustained notes with some melodic movement, while the percussion instruments provide rhythmic support.

B♭ Sopr. Sax. *mf* *mp*
 E♭ Alto Sax. 1 *mf* *mp*
 E♭ Alto Sax. 2 *mf* *mp*
 B♭ Tenor Sax. *mf* *mp*
 E♭ Bar. Sax. *mf* *mp*
 E♭ Flug. *mf* *mp*
 B♭ Flug. 1 *mf* *mp*
 B♭ Flug. 2 *mf*
 B♭ Flug. 3 *mf*
 F Horn 1 *mf* *mp*
 F Horn 2 *mf* *mp*
 F Horn 3 *mf* *mp*
 B♭ Trp./Cmt. 1 *mf* *mp* Solo
 B♭ Trp./Cmt. 2 *mf*
 B♭ Trp./Cmt. 3 *mf*
 C Trombone 1 *mf* *mp*
 C Trombone 2 *mf* *mp*
 C Trombone 3 *mf* *mp*
 B♭ Baritone 1 *mf*
 B♭ Baritone 2 *mf*
 B♭ Euph./Bar. *mf* *mp*
 E♭ Bass *mf* *mp*
 B♭ Bass *mf* *mp*
 Timpani
 Snare Dr.
 Conc. Dr. *f* *mp*
 Susp. Cym.
 Glock. Xyloph.

73 74 75 76 77 78 79 80

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭: & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare Drum
- 1 - Concert Drum
- 1 - Suspended Cymbal
- 2 - Glockenspiel & Xylophone

Additional parts (included)

- 1 - Electric bass guitar