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Music composed by James Newton Howard

KING KONG

~ Highlights from the motion picture "King Kong" ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester



Film Music

Music composed by James Newton Howard

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Arranged by Frank Bernaerts



Bernaerts Music

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Performance Time : 4.59 min.

Music composed by James Newton Howard
KING KONG
Highlights from the motion picture "King Kong"

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Misterioso ♩ = 58

The score is for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1 (Cup Mute)
- B♭ Trumpet/Cornet 2 (Cup Mute)
- B♭ Trumpet/Cornet 3 (Cup Mute)
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Snare Drum
- Concert Drum
- Suspended Cymbal
- Glockenspiel
- Xylophone

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. Dynamics include *mp*, *mf*, and *poco f*. The tempo is marked **Misterioso** with a quarter note equal to 58 beats per minute.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Snare Dr.
Conc. Dr.
Susp. Cym.
Glock.
Xyloph.

5 6 7

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Conc. Dr.

Susp. Cym.

Glock. Xyloph.

8

9

10

11

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Conc. Dr.

Susp. Cym.

Glock. Xyloph.

p

mf poco a poco cresc.

mf

poco a poco cresc.

mf poco a poco cresc.

mf

poco a poco cresc.

mf poco a poco cresc.

mf

poco a poco cresc.

mf poco a poco cresc.

p

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

mf poco a poco cresc.

p

poco a poco cresc.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Snare Dr.
Conc. Dr.
Susp. Cym.
Glock.
Xyloph.

The image shows a page of a musical score for a large ensemble, covering measures 17, 18, and 19. The instruments are arranged vertically from top to bottom: Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1; E♭ Alto Sax. 2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmt. 1; B♭ Trp./Cmt. 2; B♭ Trp./Cmt. 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euph./Bar.; C Bass; Timpani; Snare Dr.; Conc. Dr.; Susp. Cym.; Glock.; and Xyloph. The score includes various musical notations such as dynamics (e.g., *f marcato*, *ff marc.*, *mf sub.*), articulation (e.g., *flutterzunge*), and performance instructions (e.g., *sub.* for *subharmonics*). A box with the number "17" is located at the top center of the page.

Flute 1,2
Oboe
Bassoon 1,2
ff *eroica*
E♭ Clarinet
ff
B♭ Clarinet 1
f
ff
B♭ Clarinet 2
f
B♭ Clarinet 3
f
E♭ Alto Clar.
f
B♭ Bass Clar.
f
E♭ Alto Sax. 1
f
ff
E♭ Alto Sax. 2
f
ff
B♭ Tenor Sax.
f
E♭ Bar. Sax.
f
B♭ Trp./Cmt. 1
ff
B♭ Trp./Cmt. 2
ff
B♭ Trp./Cmt. 3
ff
F Horn 1
ff *eroica*
F Horn 2
ff *eroica*
F Horn 3
ff *eroica*
C Trombone 1
ff *eroica*
C Trombone 2
ff *eroica*
C Trombone 3
f
C Euph./Bar.
ff *eroica*
C Bass
f
Timpani
Snare Dr.
Conc. Dr.
f
Susp. Cym.
f
Glock.
Xyloph.
ff
Glockenspiel

24 27 Moderately ♩ = 80

Flute 1,2 *f* *mf* *espressivo*

Oboe *f* *mf* *espressivo*

Bassoon 1,2 *f sub.* *mp*

E♭ Clarinet *f* *mf* *espressivo*

B♭ Clarinet 1 *f* *mf* *espressivo*

B♭ Clarinet 2 *f* *mp*

B♭ Clarinet 3 *f* *mp*

E♭ Alto Clar. *f sub.* *mp*

B♭ Bass Clar. *f sub.* *mp*

E♭ Alto Sax. 1 *f* *mf* *espressivo*

E♭ Alto Sax. 2 *f* *mf* *espressivo*

B♭ Tenor Sax. *f sub.* *mp*

E♭ Bar. Sax. *f sub.* *mp*

B♭ Trp./Cmt. 1 *f* *mf* *espressivo*

B♭ Trp./Cmt. 2 *f sub.* *mf* *espressivo*

B♭ Trp./Cmt. 3 *f sub.* *mf* *espressivo*

F Horn 1 *f* *mf* *espressivo*

F Horn 2 *f* *mf* *espressivo*

F Horn 3 *f* *mf* *espressivo*

C Trombone 1 *f sub.* *mp*

C Trombone 2 *f sub.* *mp*

C Trombone 3 *f sub.* *mp*

C Euph./Bar. *f sub.* *mp*

C Bass *f sub.* *mp*

Timpani *f sub.*

Snare Dr.

Conc. Dr. *f*

Susp. Cym.

Glock. Xyloph. *f sub.*

24 25 26 27 28 29

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmnt. 1
 Bb Trp./Cmnt. 2
 Bb Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Snare Dr.
 Conc. Dr.
 Susp. Cym.
 Glock.
 Xyloph.

The score for page 35 includes the following performance instructions and dynamic markings:

- Flute 1,2:** *mp*
- Oboe:** *mp*, *One*
- Bassoon 1,2:** *mf*, *p*, *mp*, *Tutti*, *p*, *One*
- Eb Clarinet:** *mp*
- Bb Clarinet 1:** *mp*
- Bb Clarinet 2:** *mf*, *p*, *p*
- Bb Clarinet 3:** *mf*, *p*, *p*
- Eb Alto Clar.:** *mf*, *p*
- Bb Bass Clar.:** *mf*, *p*, *mp*, *p*
- Eb Alto Sax. 1:** *poco f*, *mp*
- Eb Alto Sax. 2:** *poco f*, *p*
- Bb Tenor Sax.:** *mf*, *p*
- Eb Bar. Sax.:** *mf*, *p*, *mp*, *p*
- F Horn 1:** *poco f*, *mp*, *p*
- F Horn 2:** *poco f*, *mp*, *p*
- F Horn 3:** *poco f*, *mp*
- C Trombone 1:** *mf*, *mp*, *p*
- C Trombone 2:** *mf*, *mp*, *p*
- C Trombone 3:** *mf*, *mp*
- C Euph./Bar.:** *mf*, *p*, *mp*, *Tutti*, *p*, *One*
- C Bass:** *mf*, *p*, *mp*, *p*
- Timpani:** *p*

43 Misterioso $\text{♩} = 58$

This page of a musical score covers measures 40 through 44. The score is for a full orchestra and includes parts for Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1, 2, 3; Eb Alto Clar.; Bb Bass Clar.; Eb Alto Sax. 1, 2; Bb Tenor Sax.; Eb Bar. Sax.; Bb Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Snare Dr.; Conc. Dr.; Susp. Cym.; and Glock. Xyloph. The score is in 3/8 time and features a key signature of two flats. It begins at measure 40 with a *mp* dynamic. At measure 43, there is a section marked 'Tutti' with a *mf* dynamic. The score concludes at measure 44 with a *f* dynamic. Various performance markings such as 'Solo' and 'Tutti' are present, along with dynamic changes and articulation marks.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Snare Dr.
 Conc. Dr.
 Susp. Cym.
 Glock.
 Xyloph.

45 46 47

48 **Maestoso** ♩ = 84

Flute 1,2 *poco ff*

Oboe *poco ff*

Bassoon 1,2 *poco ff*

E♭ Clarinet *poco ff*

B♭ Clarinet 1 *poco ff*

B♭ Clarinet 2 *poco ff*

B♭ Clarinet 3 *poco ff*

E♭ Alto Clar. *poco ff*

B♭ Bass Clar. *poco ff*

E♭ Alto Sax. 1 *poco ff*

E♭ Alto Sax. 2 *poco ff*

B♭ Tenor Sax. *poco ff* *ff eroica*

E♭ Bar. Sax. *poco ff*

B♭ Trp./Cmt. 1 *poco ff*

B♭ Trp./Cmt. 2 *poco ff*

B♭ Trp./Cmt. 3 *poco ff*

F Horn 1 *poco ff* *ff eroica*

F Horn 2 *poco ff* *ff eroica*

F Horn 3 *poco ff* *ff eroica*

C Trombone 1 *ff eroica*

C Trombone 2 *ff eroica*

C Trombone 3 *ff eroica*

C Euph./Bar. *poco ff*

C Bass *poco ff*

Timpani *poco ff*

Snare Dr. *poco ff*

Conc. Dr. *poco ff*

Susp. Cym. *poco ff* *mf*

Glock. Xyloph. *poco ff*

48

49

50

51

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Snare Dr.

Conc. Dr.

Susp. Cym.

Glock. Xyloph.

poco ff

ff eroica

mf

52

53

54

55

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmt. 1
 Bb Trp./Cmt. 2
 Bb Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Snare Dr.
 Conc. Dr.
 Susp. Cym.
 Glock.
 Xyloph.

56 57 58 59 60 61

Rit.

Very slowly $\text{♩} = 48$

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Snare Dr.
Conc. Dr.
Susp. Cym.
Glock.
Xyloph.

62 63 64 65 66

67 **Molto maestoso**

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Snare Dr.
Conc. Dr.
Susp. Cym.
Glock.
Xyloph.

67

68

69

70

71

72

Flute 1,2
 Oboe
 Bassoon 1,2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Bb Trp./Cmt. 1
 Bb Trp./Cmt. 2
 Bb Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Snare Dr.
 Conc. Dr.
 Susp. Cym.
 Glock.
 Xyloph.

Musical score page showing measures 73 through 80. The score includes dynamic markings such as *mf* and *mp*. A "Solo" instruction is present for the Bb Trp./Cmt. 1 part. A "Cue Flute" instruction is present for the Flute 1,2 part. The percussion parts include Snare Dr., Conc. Dr., Susp. Cym., Glock., and Xyloph.

Instrumentation

- 1- Full score
- 5- Flute C
- 2- Oboe C
- 2- Bassoon C
- 1- Eb clarinet
- 5- Bb clarinet I
- 5- Bb clarinet II
- 5- Bb clarinet III
- 1- Eb alto clarinet
- 1- Bb bass clarinet
- 1- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♯
- 1- Bb trombone III
- 2- C euphonium/baritone
- 2- Bb euphonium/baritone } ♭ & ♯
- 2- Eb bass
- 2- Bb bass
- 4- C bass (stringbass)
- 1- Timpani
- 1- Snare Drum
- 1- Concert Drum
- 1- Suspended Cymbal
- 2- Glockenspiel & Xylophone

Additional parts (included)

- 1- Eb flugelhorn
- 1- Bb flugelhorn I
- 1- Bb flugelhorn II
- 1- Bb flugelhorn III
- 1- Bb baritone/Tenorhorn I
- 1- Bb baritone/Tenorhorn II
- 1- Electric bass guitar