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Words and music by Phil Collins

BROTHER BEAR

~ "On My Way" from Walt Disney's motion picture "Brother Bear" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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BROTHER BEAR

"On My Way" from Walt Disney's motion picture "Brother Bear"

Arranged by Frank Bernaerts

Fanfare

Moderately ♩ = 104

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (h.h., mf, poco f)
- Maracas
- Tambourine
- Glockenspiel

The score is in 4/4 time and features a prominent blue watermark reading "Proof - Example - Sample - Probe" diagonally across the page. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *poco f* (poco forte) for the drums in the final measure.

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1 *poco f*

B♭ Trp./Cmt. 2 *poco f*

B♭ Trp./Cmt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani

Drums *poco f*

Marc.

Tamb. *poco f*

Glock. *poco f*

5 6 7 8

mp

B♭ Sopr. Sax.

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2 *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Flug.

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Drums *mp*

Marc. *mp*

Tamb.

Glock.

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. 1 *mf*

E \flat Alto Sax. 2 *mf*

B \flat Tenor Sax. *mf*

E \flat Bar. Sax. *mf*

E \flat Flug. *mf*

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mf*

B \flat Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B \flat Trp./Cmt. 1 *mf*

B \flat Trp./Cmt. 2 *mf*

B \flat Trp./Cmt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf* 2nd time only

C Trombone 3 *mf* 2nd time only

B \flat Baritone 1 *mf*

B \flat Baritone 2 *mf*

B \flat Euph./Bar. *mf* 2nd time only

E \flat Bass *mf*

B \flat Bass *mf*

Timpani *mp* *mf*

Drums *mf*

Marc. *mf*

Tamb. *mf*

Glock. *mf*

15 16 17 18 19 20 *mf*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Marc.

Tamb.

Glock.

Proof - Example - Sample - Probe

Play both times

(mf)

Play both times

(mf)

Play both times

(mf)

Play both times

(mf)

This image shows a page of a musical score for a band, spanning measures 27 to 32. The score is written for various instruments, including saxophones, flutes, trumpets, trombones, and drums. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page. The instruments listed on the left side of the score are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Marc.
- Tamb.
- Glock.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A first ending bracket is visible at the top right of the page, covering measures 31 and 32. The page number "6" is located at the bottom left corner.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Tambourine
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar