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SYMPHONY OF THE SEAS

~ Including the sea songs: Portsmouth, Anchors Aweigh,
A Life On The Ocean Waves, What Shall We Do The Drunken Sailor,
Blow The Man Down, Rule Britannia & The Sailors Hornpipe ~

Arranged by Darrol Barry

Fanfare

Medley Series

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Proef - Exemple - Sample - Probe

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Fanfare

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Lively $\text{♩} = 126$ "Introduction"

The musical score is arranged for a large ensemble. It begins with a 'Lively' tempo of 126 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. They play melodic lines with dynamic markings of *f* and *ff*.
- Horns:** Flugelhorn 1-3, Horn 1-3, and Trombone 1-3. They provide harmonic support and rhythmic patterns.
- Brass:** Trumpet/Cornet 1-3 and Baritone 1-2. They play rhythmic patterns and melodic lines.
- Low Brass:** Euphonium/Baritone, Bass 1 & 2, and Tuba. They provide a solid harmonic foundation.
- Drums and Percussion:** Timpani (with *fp* and *f* markings), Drums (with *f* and *h.h.* markings), Cymbals à 2, Tambourine, and Xylophone/Glockenspiel.

A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock.
Xyloph.

6 7 8 9

10 **Alla Marcia** $\text{♩} = 126$ "Portsmouth"

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Flute, three Clarinets (Bb, Bb, Bb), and Bassoon. The brass section includes three Horns (F), three Trumpets (Bb), three Trombones (C), two Baritone Saxophones (Bb), and Euphonium/Baritone. The percussion section includes Bass Drum, Snare Drum, Cymbals (2), Tom-toms, Glockenspiel, and Xylophone. The string section is not explicitly shown but would typically be present in such a score. The score is marked with a tempo of 126 beats per minute and a dynamic of *mf* (mezzo-forte). The key signature is one sharp (F#).

10

11

12

13

14

15

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Cym. à 2
Tamb.
Glock.
Xyloph.

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Cym. à 2
Tamb.
Glock.
Xyloph.

36

37

38

39

40

41

eroica

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cym. à 2

Tamb.

Glock. Xyloph.

Glockenspiel

f eroica

42 43 44 45 46 47 48

Proef-Exemple-Sample-Probe

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, 2, and 3, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Cymbals à 2, Tambourine, and Glockenspiel/Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page. The page number '50' is located at the top left, and the page number '9' is at the bottom right.

$\text{♩} = \text{♩}$ "A Life On The Ocean Waves"

56 58 62

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Cym. à 2
Tamb.
Glock.
Xyloph.

56 57 58 59 60 61 62 63

This musical score is for a symphony orchestra, spanning measures 64 to 70. The instrumentation includes:

- Woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, and B♭ Bass.
- Percussion: Timpani, Drums, Cymbals (à 2), and Tambourine.
- Other: Glockenspiel and Xylophone.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a first ending (1.) and a second ending (2.) starting at measure 67. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Cymbals à 2
- 1 - Tambourine
- 2 - Xylophone & Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar