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Music from the Warner Bros. Motion Picture "Happy Feet"

HAPPY FEET - *Soundtrack Highlights*

*~ Featuring the main themes: "Boogie Wonderland",
"Somebody To Love" & "My Way (A Mi Manera)" ~*

Arranged by Jan van Kraeydonck

Concert Band / Harmonie / Blasorchester

Film Music

Music from the Warner Bros. Motion Picture "Happy Feet"

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Proef - Exemple - Sample - Probe

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Featuring the main themes: "Boogie Wonderland", "Somebody To Love" & "My Way (A Mi Manera)"

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩} = 132$ "Boogie Wonderland"

The musical score is arranged for a concert band and includes the following instruments: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; E♭ Alto Clarinet; B♭ Bass Clarinet; E♭ Alto Saxophone 1; E♭ Alto Saxophone 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone; B♭ Trumpet/Cornet 1; B♭ Trumpet/Cornet 2; B♭ Trumpet/Cornet 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Xylophone; and Glockenspiel. The score is in 4/4 time with a tempo of 132 beats per minute. It features dynamic markings such as *f*, *mf*, and *f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Xyloph.

Glock.

The image shows a page of a musical score for a symphony orchestra, covering measures 5 through 9. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Cornets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Xylophone, and Glockenspiel. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. A large, semi-transparent blue watermark with the text "Proef-Example-Sample-Probe" is oriented diagonally across the page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crm. 1

B♭ Trp./Crm. 2

B♭ Trp./Crm. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Xyloph.

Glock.

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Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Xyloph.

Glock.

mf

f

1.

2.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Xyloph.

Glock.

Flute 1,2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmt. 1
Bb Trp./Cmt. 2
Bb Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Xyloph.
Glock.

musical notation
cresc.
mf
mp cresc.
mf

Accelerando

Musical score for a full orchestra, including woodwinds and strings. The score is divided into two parts, 1. and 2., with a '1.' marking at the top. Dynamics include *f* and *mf*. A large blue watermark "Proof-Example-Sample-Probe" is oriented diagonally across the page.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Xylophone
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar