

Words and music by James Brown

# I FEEL GOOD

~ Performed by James Brown ~

*Arranged by Jan van Kraeydonck*

**Fanfare**

# Pop Music

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Fanfare

Proef - Exemple - Sample - Probe

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Fanfare

Steady Beat  $\text{♩} = 144$

The musical score is arranged for a large ensemble. It begins with a 'Steady Beat' tempo of 144 quarter notes per minute. The score is divided into two systems of staves. The first system includes: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, and Horns (Flugelhorn 1-3, Horn 1-3). The second system includes: Trumpet/Cornet 1-3, Trombone 1-3, Baritone 1-2, Euphonium/Baritone, Bass (E♭ and B♭), Timpani, Drums, Cow Bell, Tambourine, and Xylophone. The score features various dynamics such as *poco f* and *f*, and includes performance instructions like 's.d.' (sordano) and 's.c.' (cymbal) for the drums. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Cow B.

Tamb.

Xyloph.

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani *poco f*

Drums *poco f*

Cow B. *poco f*

Tamb. *poco f*

Xyloph. *poco f*



26

27

28

29

30

31

mf

f

B $\flat$  Sopr. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Flug.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$  Trp./Cmt. 1

B $\flat$  Trp./Cmt. 2

B $\flat$  Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$  Baritone 1

B $\flat$  Baritone 2

B $\flat$  Euph./Bar.

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drums

Cow B.

Tamb.

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* *mf* *f*

E♭ Alto Sax. 2 *f* *mf* *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f* *mf* *f*

F Horn 2 *f* *mf* *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f* *mf* *f*

C Trombone 2 *f* *mf* *f*

C Trombone 3 *f* *mf* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f* *fp*

Drums *f* *fp*

Cow B. *f*

Tamb. *f* *fp*

Xyloph. *f*



B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax. *poco f*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *poco f*

B♭ Flug. 3 *poco f*

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1 *poco f*

B♭ Baritone 2 *poco f*

B♭ Euph./Bar. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timpani *poco f*

Drums *poco f*

Cow B. *poco f*

Tamb. *poco f*

Xyloph. *poco f*

This page contains the musical score for measures 44 through 49. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Cow B., Tamb., and Xyloph. The score is written in 4/4 time with a key signature of one flat (B♭). A large blue watermark reading 'Proef-Example-Sample-Probe' is oriented diagonally across the page. The dynamic marking *f* (forte) is present in many measures, and *fp* (fortissimo piano) appears at the end of measures 48 and 49. The percussion parts include a steady drum pattern and cowbell accompaniment.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Cow Bell
- 1 - Tambourine
- 1 - Xylophone

### *Additional parts (included)*

- 1 - Electric bass guitar