

**Bernaerts Music**  
Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Words and music by Elton John, Jason Sellards & Scott Hoffman

# I DON'T FEEL LIKE DANCIN'

~ Performed by the Scissor Sisters ~

*Arranged by Frank Bernaerts*

Fanfare

*Pop Music*

Words and music by Elton John, Jason Sellards & Scott Hoffman

# I DON'T FEEL LIKE DANCIN'

*~ Performed by the Scissor Sisters ~*

*Arranged by Frank Bernaerts*

Fanfare

Proef - Exemple - Sample - Probe

Words and music by Elton John, Jason Sellards & Scott Hoffman  
**I DON'T FEEL LIKE DANCIN'**

Performed by the Scissor Sisters

Fanfare

Arranged by Frank Bernaerts

Steady Beat  $\text{♩} = 108$

The musical score is arranged for a large ensemble. It begins with a 'Fanfare' section. The tempo is marked 'Steady Beat' with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1 and 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1, 2, and 3
- F Horn 1, 2, and 3
- B♭ Trumpet/Cornet 1, 2, and 3
- C Trombone 1, 2, and 3
- B♭ Baritone 1 and 2
- B♭ Euphonium/Baritone
- E♭ Bass and B♭ Bass
- Timpani
- Drums (b.d. - bass drum)
- Tambourine
- Glockenspiel

The score is marked with a dynamic of *f* (forte) throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums *s.c. h.h.*

Tamb.

Glock.







This page contains the musical score for measures 21 through 24. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., and Glock. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading 'Proef-Example-Sample-Probe' is oriented diagonally across the page. The page number '21' is located at the bottom left, and the page numbers '22', '23', and '24' are located at the bottom of the subsequent staves.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

25 26 27 28



## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Electric bass guitar