

Bernaerts Music

Music Publishers

Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Giacomo Puccini (1858-1924)

# NESSUN DORMA

~ Aria from the opera "Turandot" and performed by Luciano Pavarotti ~

*Arranged by Frank Bernaerts*

Fanfare

Classics

Music composed by Giacomo Puccini (1858-1924)

# NESSUN DORMA

~ Aria from the opera "Turandot" and performed by Luciano Pavarotti ~

*Arranged by Frank Bernaerts*

Fanfare

Proef - Exemple - Sample - Probe



# NESSUN DORMA

Aria from the opera "Tosca" and performed by Luciano Pavarotti

Fanfare

Arranged by Frank Bernaerts

Andante Espressivo, rubato  $\text{♩} = 56$

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, and Glockenspiel. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *pp* and features a *cresc.* (crescendo) leading to a *mf* (mezzo-forte) section. The tempo is marked *Andante Espressivo, rubato* with a metronome marking of  $\text{♩} = 56$ . The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmt. 1

Bb Trp./Cmt. 2

Bb Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Glock.

10 14

B♭ Sopr. Sax. *mf espressivo* *f*

E♭ Alto Sax. 1 *mf espressivo* *f*

E♭ Alto Sax. 2 *mf espressivo* *f*

B♭ Tenor Sax. *mf* *poco f*

E♭ Bar. Sax. *mf* *poco f*

E♭ Flug. *mf espressivo* *f*

B♭ Flug. 1 *mf espressivo* *f*

B♭ Flug. 2 *mf* *poco f*

B♭ Flug. 3 *mf* *poco f*

F Horn 1 *mf espressivo* *f*

F Horn 2 *mf espressivo* *f*

F Horn 3 *mf* *poco f*

B♭ Trp./Cmt. 1 *mf espressivo* *poco f*

B♭ Trp./Cmt. 2 *mf* *poco f*

B♭ Trp./Cmt. 3 *mf* *poco f*

C Trombone 1 *mf* *poco f*

C Trombone 2 *mf* *poco f*

C Trombone 3 *mf* *poco f*

B♭ Baritone 1 *mf* *poco f*

B♭ Baritone 2 *mf* *poco f*

B♭ Euph./Bar. *mf espressivo* *f*

E♭ Bass *mf* *poco f*

B♭ Bass *mf* *poco f*

Timpani *mf* *mf* *poco f*

Glock. *mf* *f*

*mf* *f*

10 11 12 13 14

Rit.

1. A Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, three Flutes, three Clarinets, and Bassoon. The brass section includes three Trumpets, three Trombones, two Baritone Saxophones, and Euphonium/Baritone. The percussion section includes Timpani and Glockenspiel. The score is marked with a 'Rit.' (Ritardando) in measure 15 and returns to 'A Tempo' in measure 16. Dynamics are marked as *mf* (mezzo-forte) and *mf molto espress.* (mezzo-forte molto espressivo). A first ending bracket is present in measures 17 and 18, with a '8va' (8va) marking and 'ad lib.' (ad libitum) instruction. The page numbers 15, 16, 17, and 18 are printed at the bottom of the score.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 1 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Electric bass guitar