

Bernaerts Music

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Music composed by Harry Gregson-Williams and John Powell

THEME FROM SHREK

~ Featuring the main theme "Fairytale" from the motion picture series "Shrek" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

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Fanfare

Proef - Exemple - Sample - Probe

THEME FROM SHREK

Featuring the main theme "Fairytale" from the motion picture series "Shrek"

Fanfare

Arranged by Frank Bernaerts

Andante ♩ = 88

7

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Concert Drum, Suspended Cymbal (soft mallets), and Glockenspiel. The score begins with a 'Solo' section for the E♭ Flugelhorn 1 and a 'Tutti' section starting at measure 7. Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), poco forte (poco f), and crescendo (cresc.). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature has one flat (B♭ major/D minor) and the time signature is 3/4. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *ff* *mp*

E♭ Alto Sax. 2 *ff* *mp*

B♭ Tenor Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

E♭ Flug. *ff*

B♭ Flug. 1 *ff* Solo *mf*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff* *mp*

F Horn 2 *ff* *mp*

F Horn 3 *ff* *mp*

B♭ Trp./Cnt. 1 *ff*

B♭ Trp./Cnt. 2 *ff*

B♭ Trp./Cnt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff* Solo *mf*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timpani *ff*

Conc. Dr.

Susp. Cym.

Glock. *ff*

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Flug. *mf*
Tutti

B♭ Flug. 1 *(mf)*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Horn 1 *p*

F Horn 2 *p*

F Horn 3 *p*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *p*

B♭ Trp./Cmt. 3 *p*

C Trombone 1 *p*

C Trombone 2 *p*

C Trombone 3 *p*

B♭ Baritone 1 *p*

B♭ Baritone 2 *p*

B♭ Euph./Bar. *Tutti*
p *mf*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p*

Conc. Dr.

Susp. Cym. *p*

Glock. *mf*

B♭ Sopr. Sax. *mp*

E♭ Alto Sax. 1 *mf* *mp*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mp*

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf* *mp*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mp*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Conc. Dr.

Susp. Cym. *mf*

Glock. *mp*

33

37

Score for a symphony orchestra, including woodwinds, brass, and percussion. The score is divided into measures 33 through 42.

Woodwinds:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3

Brass:

- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Conc. Dr.
- Susp. Cym.
- Glock.

Key signature: B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A "Solo" marking is present above the Euphonium/Baritone staff in measure 37.

33

34

35

36

37

38

39

40

41

42

43 47

B \flat Sopr. Sax. *poco f* *f*

E \flat Alto Sax. 1 *poco f* *f*

E \flat Alto Sax. 2 *poco f* *f*

B \flat Tenor Sax. *poco f* *f*

E \flat Bar. Sax. *mf* *f*

E \flat Flug. *poco f* *f*

B \flat Flug. 1 *mf* *f*

B \flat Flug. 2 *mf* *f*

B \flat Flug. 3 *mf* *f*

F Horn 1 *poco f* *f*

F Horn 2 *poco f* *f*

F Horn 3 *poco f* *f*

B \flat Trp./Cmt. 1 *poco f* *f*

B \flat Trp./Cmt. 2 *mf* *f*

B \flat Trp./Cmt. 3 *mf* *f*

C Trombone 1 *mf* *f*

C Trombone 2 *mf* *f*

C Trombone 3 *mf* *f*

B \flat Baritone 1 *mf* *f*

B \flat Baritone 2 *mf* *f*

B \flat Euph./Bar. *(mf)* *f* *Tutti*

E \flat Bass *mf* *f*

B \flat Bass *mf* *f*

Timpani *f*

Conc. Dr.

Susp. Cym.

Glock. *poco f* *f*

43 44 45 46 47 48 49 50

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Concert Drum
- 1 - Suspended Cymbal
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar