

Bernaerts Music

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Music for Christmas

SWING INTO CHRISTMAS

~ Including: "Rockin' Around The Christmas Tree",
"I Saw Mommy Kissing Santa Claus", "Santa Claus Is Coming To Town",
"Let It Snow, Let It Snow, Let It Snow" & "White Christmas" ~

Arranged by Frank Bernaerts

Fanfare



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Proef - Exemple - Sample - Probe

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Fanfare

Arranged by Frank Bernaerts

Moderately with a Swing ♩ = 144 "Rockin' Around The Christmas Tree"

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Flugelhorn 1, 2, & 3, Horn 1, 2, & 3, Trumpet/Cornet 1, 2, & 3, Trombone 1, 2, & 3, Baritone 1 & 2, Euphonium/Baritone, Bass, Timpani, Drums, and Glockenspiel. The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B \flat Sopr. Sax.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Glock.

7 8 9 10 11 12

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2

B♭ Tenor Sax. *mf*

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2 *mp*

B♭ Trp./Cmt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mp*

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani *mf*

Drums

Glock. *mf*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

B♭ Sopr. Sax. *f* *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Flug. *f* *ff*

B♭ Flug. 1 *f* *ff*

B♭ Flug. 2 *f* *ff*

B♭ Flug. 3 *f* *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Cmt. 1 *ff*

B♭ Trp./Cmt. 2 *ff*

B♭ Trp./Cmt. 3 *ff*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *gliss.* *ff*

B♭ Baritone 1 *ff*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Drums *ff*

Glock. *gliss.* *f* *ff*

Proof - Exemple - Sample - Probe

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Glock. *f*

33 "I Saw Mommy Kissing Santa Claus"

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ Sopr. Sax.**: Rested throughout the section.
- E♭ Alto Sax. 1 & 2**: Play a melodic line with a *mp* dynamic.
- B♭ Tenor Sax.**: Plays a melodic line with a *mp* dynamic.
- E♭ Bar. Sax.**: Provides a rhythmic accompaniment with a *mf* dynamic.
- E♭ Flug.**: Rested throughout the section.
- B♭ Flug. 1, 2, & 3**: Play a melodic line with a *mf* dynamic.
- F Horn 1, 2, & 3**: Play a melodic line with a *mp* dynamic.
- B♭ Trp./Cmnt. 1, 2, & 3**: Play a rhythmic accompaniment with a *mp* dynamic.
- C Trombone 1, 2, & 3**: Play a rhythmic accompaniment with a *mf* dynamic.
- B♭ Baritone 1 & 2**: Play a melodic line with a *mp* dynamic.
- B♭ Euph./Bar.**: Rested throughout the section.
- E♭ Bass & B♭ Bass**: Provide a rhythmic accompaniment with a *mf* dynamic.
- Timpani**: Rested throughout the section.
- Drums**: Play a rhythmic accompaniment with a *mf* dynamic.
- Glock.**: Rested throughout the section.

B♭ Sopr. Sax. *mf marc.* *cresc.* *f*
 E♭ Alto Sax. 1 *cresc.* *f*
 E♭ Alto Sax. 2 *cresc.* *f*
 B♭ Tenor Sax. *mf marc.* *mp* *cresc.* *f*
 E♭ Bar. Sax. *cresc.* *f*
 E♭ Flug. *mf marc.* *cresc.* *f*
 B♭ Flug. 1 *cresc.* *f*
 B♭ Flug. 2 *cresc.* *f*
 B♭ Flug. 3 *cresc.* *f*
 F Horn 1 *cresc.* *f*
 F Horn 2 *cresc.* *f*
 F Horn 3 *mp* *cresc.* *f*
 B♭ Trp./Cmt. 1 *mf marc.* *f*
 B♭ Trp./Cmt. 2 *mf marc.* *f*
 B♭ Trp./Cmt. 3 *mf marc.* *f*
 C Trombone 1 *mf marc.* *f*
 C Trombone 2 *mf marc.* *f*
 C Trombone 3 *cresc.* *f*
 B♭ Baritone 1 *mf marc.* *mp* *cresc.* *f*
 B♭ Baritone 2 *mf marc.* *f*
 B♭ Euph./Bar. *mp* *cresc.* *f*
 E♭ Bass *cresc.* *f*
 B♭ Bass *cresc.* *f*
 Timpani
 Drums *cresc.* *f*
 Glock. *mf marc.*

45 49

B \flat Sopr. Sax. *mp*

E \flat Alto Sax. 1 *mp*

E \flat Alto Sax. 2 *mp*

B \flat Tenor Sax. *mp*

E \flat Bar. Sax. *mf*

E \flat Flug. *mf*

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mf*

B \flat Flug. 3 *mf*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B \flat Trp./Cnt. 1 *mp*

B \flat Trp./Cnt. 2 *mp*

B \flat Trp./Cnt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mf*

B \flat Baritone 1 *mp*

B \flat Baritone 2 *mp*

B \flat Euph./Bar. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timpani *f*

Drums *mf*

Glock.

This musical score is for a symphony orchestra and woodwind section. It consists of 20 staves, each representing a different instrument or group of instruments. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glock.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the score.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drums *f*

Glock. *f*

64 "Santa Claus Is Coming To Town"

This musical score is for the piece "Santa Claus Is Coming To Town" starting at measure 64. The score is arranged for a large ensemble and includes the following parts:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glock.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax. *f* *mf*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f* *mf*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Cmt. 1 *f* *mf*

B♭ Trp./Cmt. 2 *f* *mf*

B♭ Trp./Cmt. 3 *f* *mf*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f* *mf*

Drums *f* *mf*

Glock. *f* *mf*

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f*

B♭ Flug. 1 *f* *mp*

B♭ Flug. 2 *f* *mp*

B♭ Flug. 3 *f* *mp*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f*

Drums *f* *mf*

Glock. *f*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar