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Music for Christmas

Music composed by Georg Friedrich Händel (1685-1759)

FOR UNTO US A CHILD IS BORN

~ Theme from "The Messiah" ~

Arranged by Jan van Kraeydonck

Fanfare



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~ Theme from "The Messiah" ~

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Fanfare

Proef - Exemple - Sample - Probe

Performance Time : 3.32 min.

Music composed by Georg Friedrich Händel (1685-1759)
FOR UNTO US A CHILD IS BORN

Theme from "The Messiah"

Arranged by Jan van Kraeydonck

Fanfare

Steady Beat $\text{♩} = 100$

The musical score is arranged for a large ensemble. It features 20 staves, each with a specific instrument or section label on the left. The instruments are: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn 1, Horn 2, Horn 3, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium/Baritone, Bass, Bass, Timpani, Drums, and Glockenspiel. The score is written in common time (C) with a key signature of one flat (Bb). The tempo is marked 'Steady Beat' with a quarter note equal to 100 beats per minute. The dynamics are consistently marked 'f' (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. At the bottom of the score, there are page numbers 2, 3, 4, and 5.

6 10

B♭ Sopr. Sax. *mf cresc.*

E♭ Alto Sax. 1 *mf cresc.*

E♭ Alto Sax. 2 *mf cresc.*

B♭ Tenor Sax. *mf cresc.*

E♭ Bar. Sax. *mf cresc.*

E♭ Flug. *mf cresc.*

B♭ Flug. 1 *mf cresc.*

B♭ Flug. 2 *mf cresc.*

B♭ Flug. 3 *mf cresc.*

F Horn 1 *mf cresc.*

F Horn 2 *mf cresc.*

F Horn 3 *mf cresc.*

B♭ Trp./Cmnt. 1 *mf cresc.*

B♭ Trp./Cmnt. 2 *mf cresc.*

B♭ Trp./Cmnt. 3 *mf cresc.*

C Trombone 1 *mf cresc.*

C Trombone 2 *mf cresc.*

C Trombone 3 *mf cresc.*

B♭ Baritone 1 *mf cresc.*

B♭ Baritone 2 *cresc.*

B♭ Euph./Bar. *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timpani

Drums *mf cresc.*

Glock. *mf cresc.*

6 7 8 9 10

B \flat Sopr. Sax. *f*

E \flat Alto Sax. 1 *f* *mp*

E \flat Alto Sax. 2 *f* *mp*

B \flat Tenor Sax. *f* *mp*

E \flat Bar. Sax. *f* *mp*

E \flat Flug. *f*

B \flat Flug. 1 *f*

B \flat Flug. 2 *f*

B \flat Flug. 3 *f*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

F Horn 3 *f* *mp*

B \flat Trp./Crt. 1 *f* *mf*

B \flat Trp./Crt. 2 *f* *mf*

B \flat Trp./Crt. 3 *f* *mf*

C Trombone 1 *f* *mp*

C Trombone 2 *f* *mp*

C Trombone 3 *f* *mp*

B \flat Baritone 1 *f*

B \flat Baritone 2 *f*

B \flat Euph./Bar. *f*

E \flat Bass *f* *mp*

B \flat Bass *f* *mp*

Timpani *mf* *f*

Drums *f* *mp*

Glock. *f*

This musical score is for a symphony orchestra, spanning measures 17 to 22. The instrumentation includes:

- Woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone.
- Strings: E♭ Bass, B♭ Bass.
- Percussion: Timpani, Drums, Glockenspiel.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

28 29 30 31 32 33

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Glock.

Score for page 41, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Bass, Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *mp* and *fz*.

Score for a large ensemble, including parts for:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glock.

Score markings include *cresc.* and *mf*.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass



B♭ Bass

Timpani

Drums

Glock.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar