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Music for Christmas

Music composed by Georg Friedrich Händel (1685-1759)

FOR UNTO US A CHILD IS BORN

~ Theme from "The Messiah" ~

Arranged by Jan van Kraeydonck

Concert Band / Harmonie / Blasorchester



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~ Theme from "The Messiah" ~

Arranged by Jan van Kraeydonck

Concert Band / Harmonie / Blasorchester

Proef - Exemple - Sample - Probe

Performance Time : 3.32 min.

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FOR UNTO US A CHILD IS BORN

Theme from "The Messiah"

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady Beat $\text{♩} = 100$

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Drums (s.c., h.h.)
- Glockenspiel

The score is written in common time (C) with a key signature of one flat (B♭). It features a steady beat of 100 quarter notes per minute. The music is marked with a forte (f) dynamic. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

6 10

Flute 1,2
mf cresc.

Oboe
mf cresc.

Bassoon 1,2
mf cresc.

E♭ Clarinet
mf cresc.

B♭ Clarinet 1
mf cresc.

B♭ Clarinet 2
mf cresc.

B♭ Clarinet 3
mf cresc.

E♭ Alto Clar.
mf cresc.

B♭ Bass Clar.
mf cresc.

E♭ Alto Sax. 1
mf cresc.

E♭ Alto Sax. 2
mf cresc.

B♭ Tenor Sax.
mf cresc.

E♭ Bar. Sax.
mf cresc.

B♭ Trp./Cmnt. 1
mf cresc.

B♭ Trp./Cmnt. 2
mf cresc.

B♭ Trp./Cmnt. 3
mf cresc.

F Horn 1
mf cresc.

F Horn 2
mf cresc.

F Horn 3
mf cresc.

C Trombone 1
mf cresc.

C Trombone 2
mf cresc.

C Trombone 3
mf cresc.

C Euph./Bar.
mf cresc.

C Bass
mf cresc.

Timpani

Drums
mf cresc.

Glock.
mf cresc.

6 7 8 9 10

Proef-Example-Sample-Prob

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Flute 1,2
 Oboe
 Bassoon 1,2
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 B♭ Trp./Cmnt. 1
 B♭ Trp./Cmnt. 2
 B♭ Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Glock.

The musical score for page 25 features a variety of instruments. The woodwind section includes Flute 1,2, Oboe, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/Cornets 1-3, F Horns 1-3, C Trombones 1-3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, and Glockenspiel. The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Glock.

28 29 30 31 32 33

Flute 1,2
 Oboe
 Bassoon 1,2
 E \flat Clarinet
 B \flat Clarinet 1
 B \flat Clarinet 2
 B \flat Clarinet 3
 E \flat Alto Clar.
 B \flat Bass Clar.
 E \flat Alto Sax. 1
 E \flat Alto Sax. 2
 B \flat Tenor Sax.
 E \flat Bar. Sax.
 B \flat Trp./Cmnt. 1
 B \flat Trp./Cmnt. 2
 B \flat Trp./Cmnt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Glock.

Detailed description of the musical score: This page of a musical score is for page 36 of a larger piece. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon 1,2; E \flat Clarinet; B \flat Clarinet 1, 2, 3; E \flat Alto Clar.; B \flat Bass Clar.; E \flat Alto Sax. 1, 2; B \flat Tenor Sax.; E \flat Bar. Sax.; B \flat Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; and Glock. The score is written in a key signature of two flats (B \flat , E \flat) and a common time signature (C). The music is divided into measures 34 through 39. A large blue watermark reading 'Proef - Sample - Probe' is oriented diagonally across the page from the bottom-left to the top-right. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed below the staves. Performance instructions like *rit.* (ritardando) and *tr.* (trill) are also present. The score includes various musical notations such as beams, slurs, and articulation marks.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Cmnt. 1
Bb Trp./Cmnt. 2
Bb Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Glock.

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Glock.

cresc.
f
mf
mf cresc.
f

46 47 48 49 50 51

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Glock.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar